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WILHELM GROSZ

II. TANZSUITE

IIème Suite de Danse — IInd Dance Suite

Op. 20

PIANO SOLO

I. Foxtrott
II. Boston
III. Tango
IV. Shimmy
V. Quasi Fivestep
(Tanzphantasie – Fantaisie de Danse – Dance Fantasy)

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WIEN NEW YORK

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II. TANZSUITE

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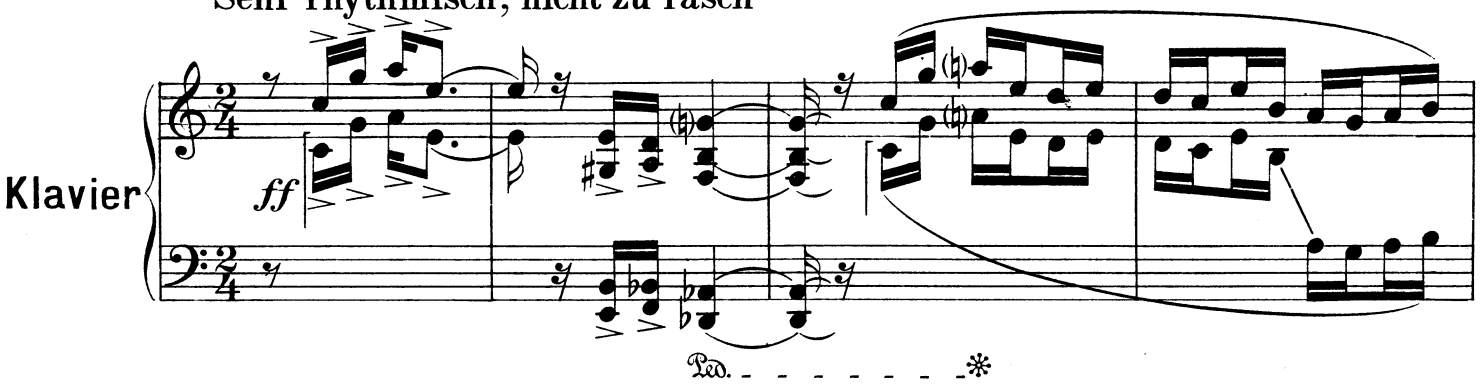
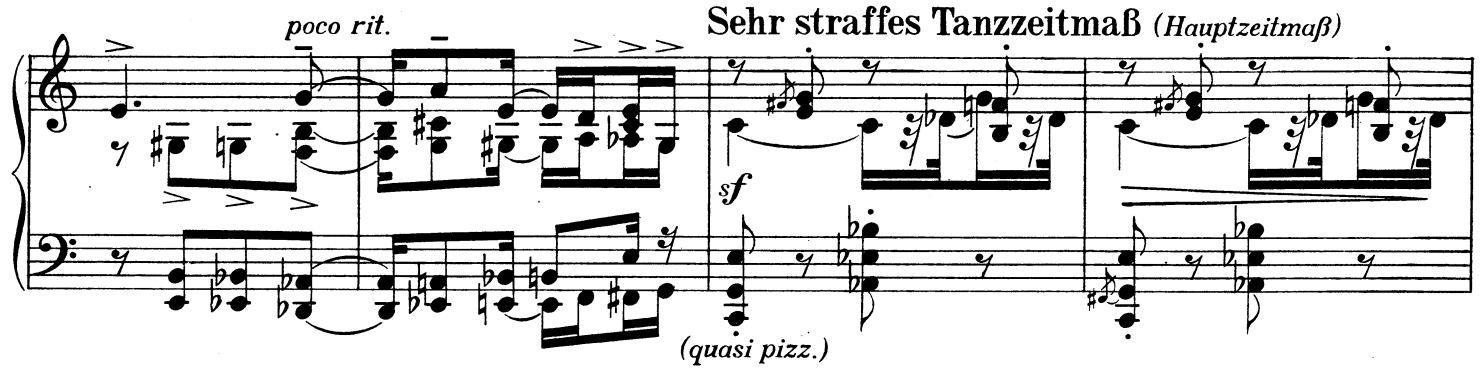
Droits d'exécution réservés

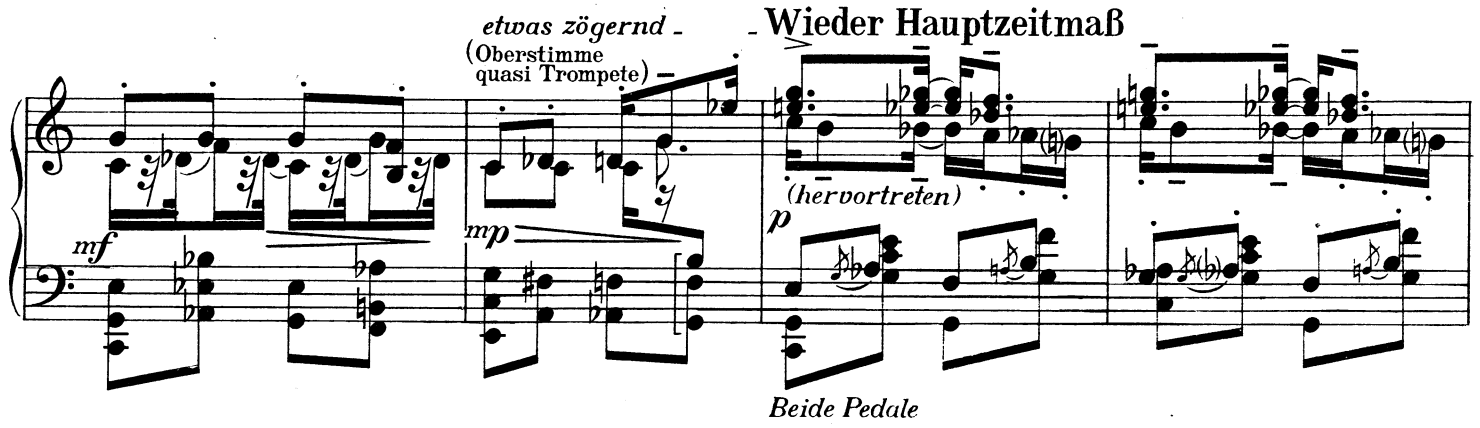
I. Foxtrot

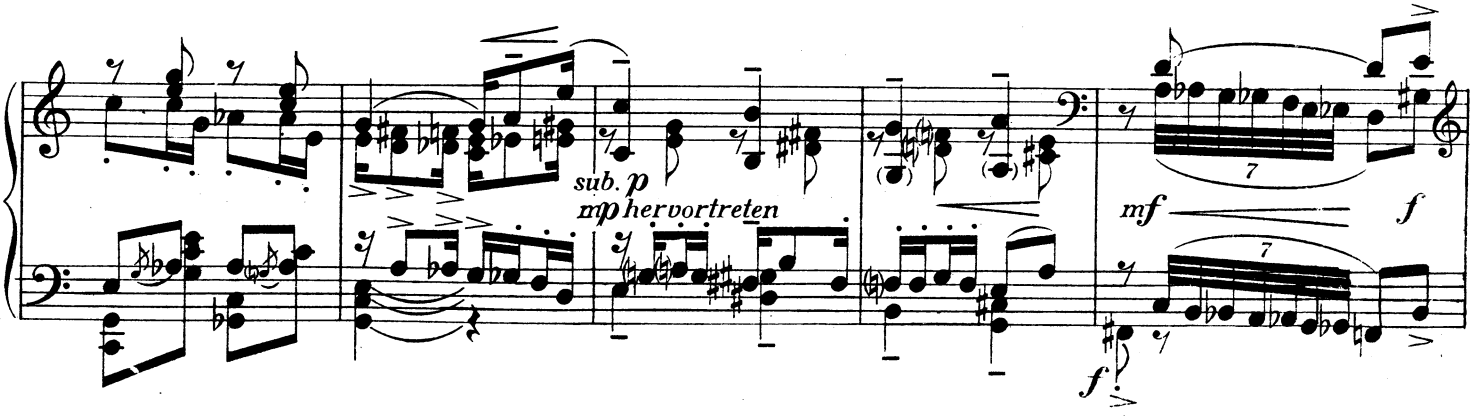
Wilhelm Grosz, Op. 20

Sehr rhythmisch, nicht zu rasch









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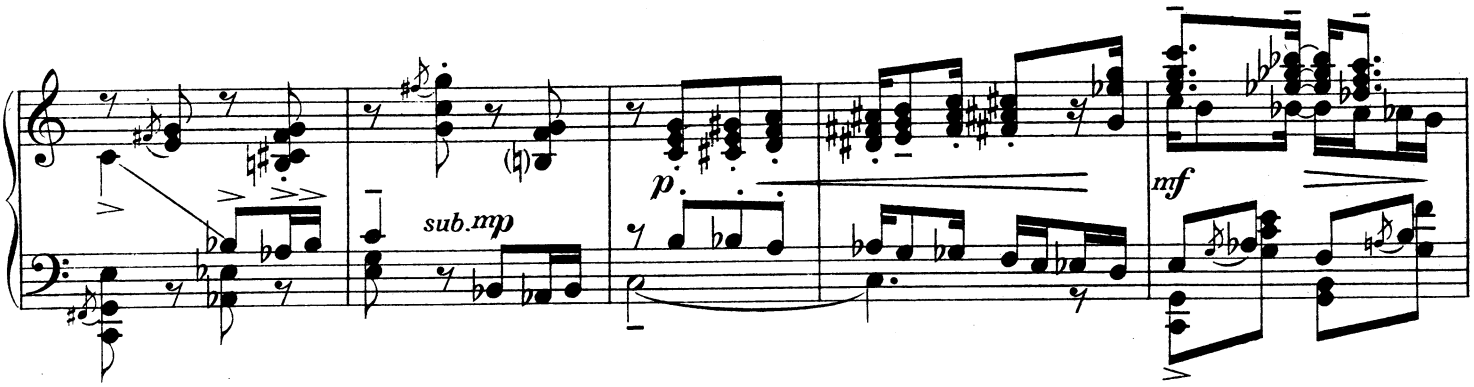
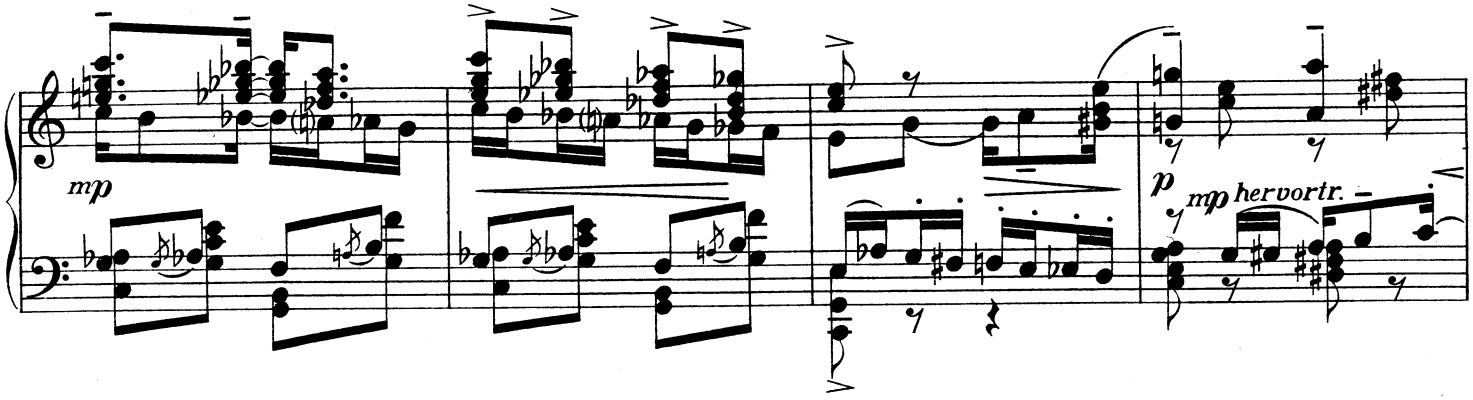
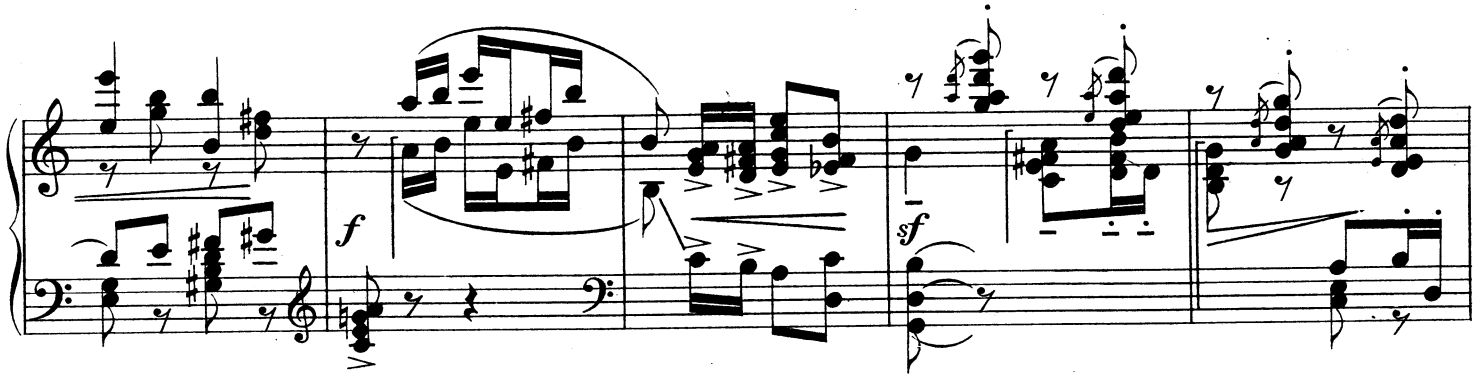
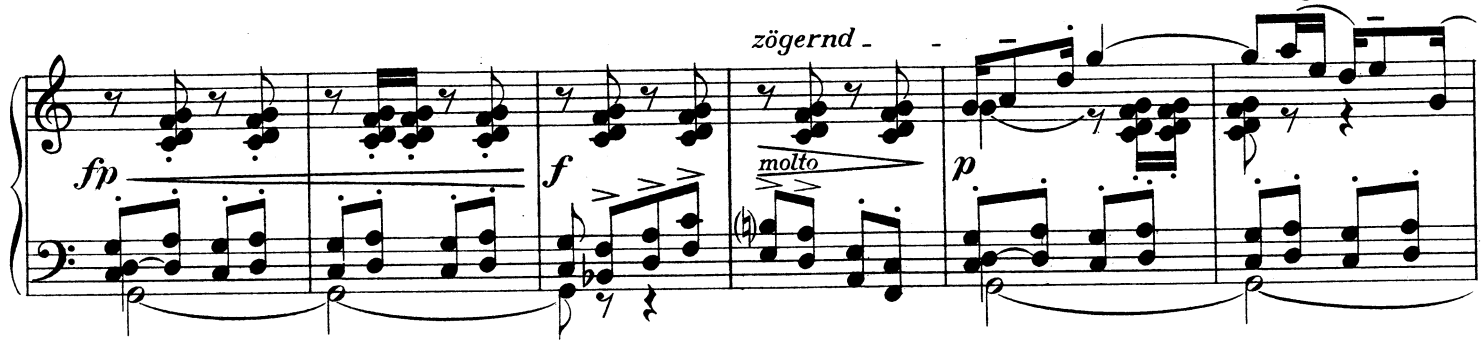
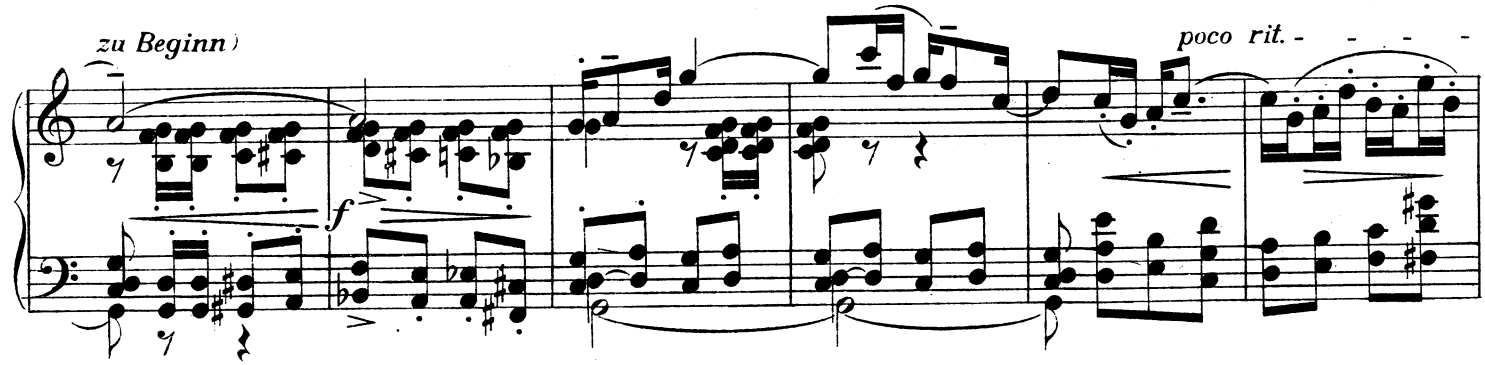






Wieder Zeitmaß *(etwas gemessener als*





Noch etwas ruhiger

stacc.

p

espressivo

mp hervortreten
Beide Pedale

p

mp

mf

f

Verschiebung weg

Wieder Zeitmaß

etwas zögernd

mp

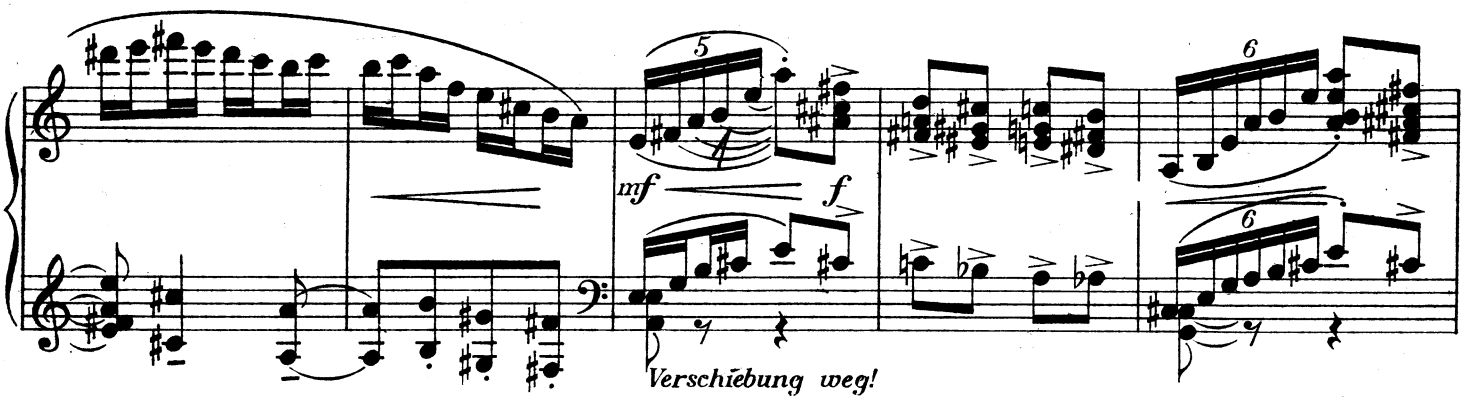
pp

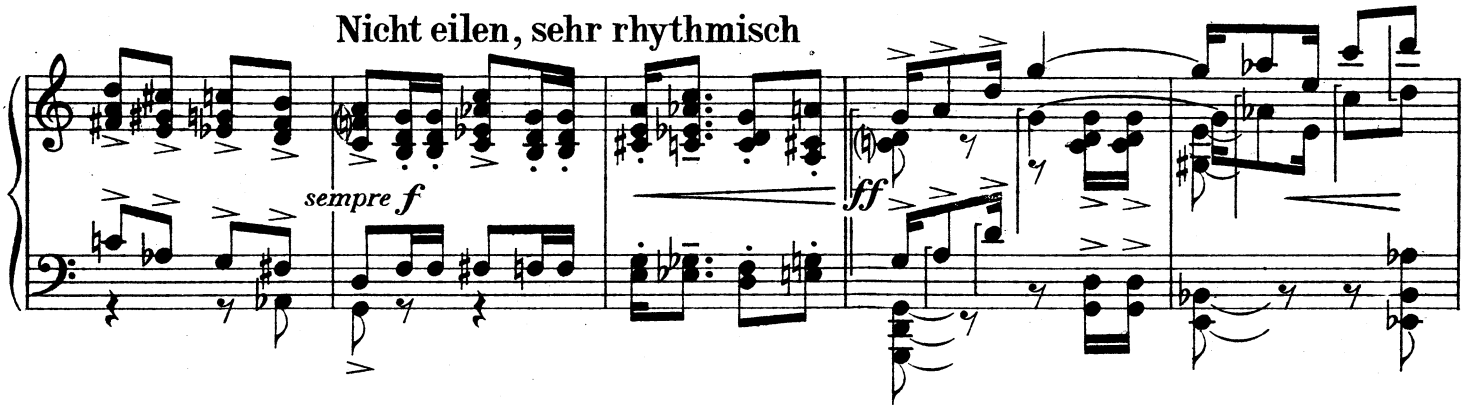
p

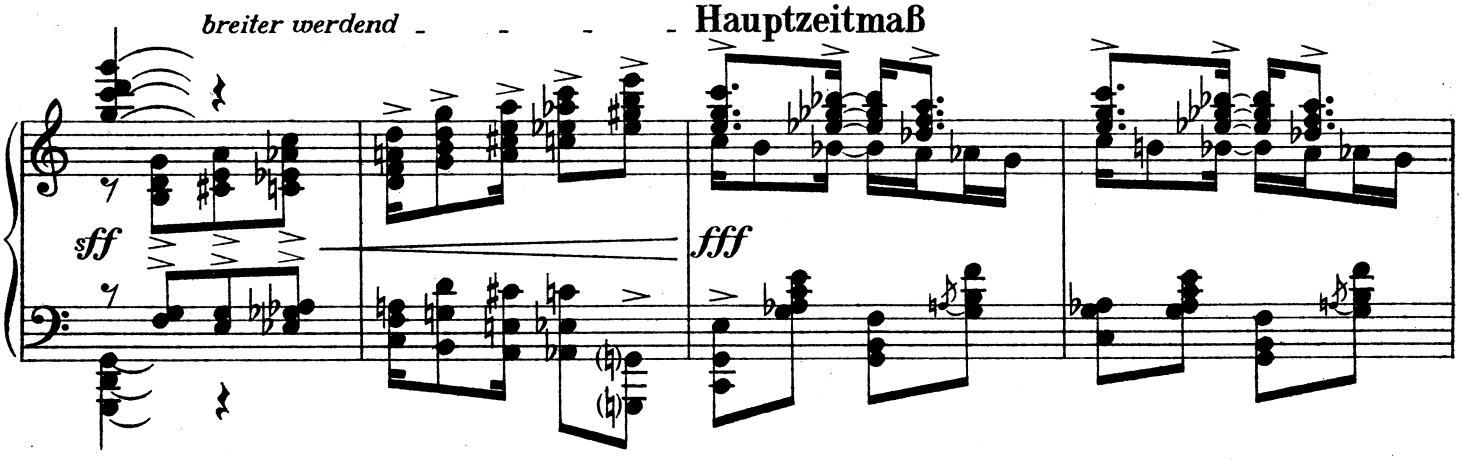
mp

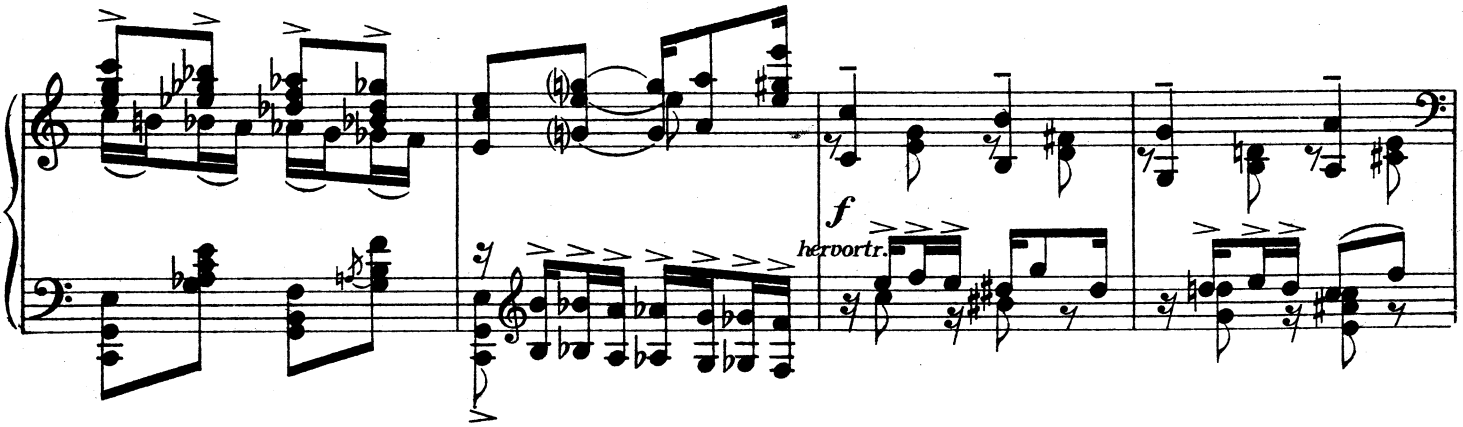
espressivo
Beide Pedale

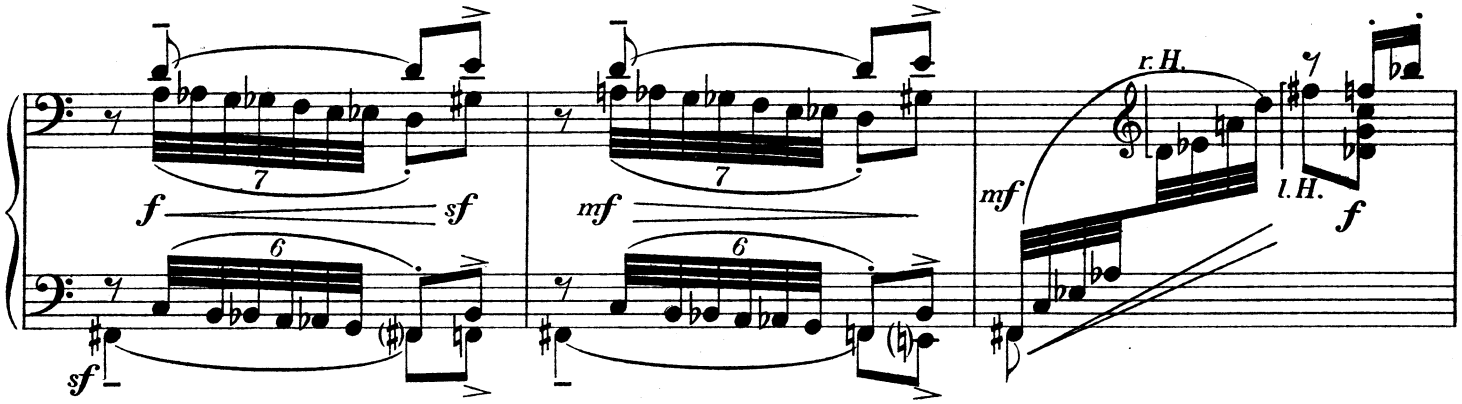
p

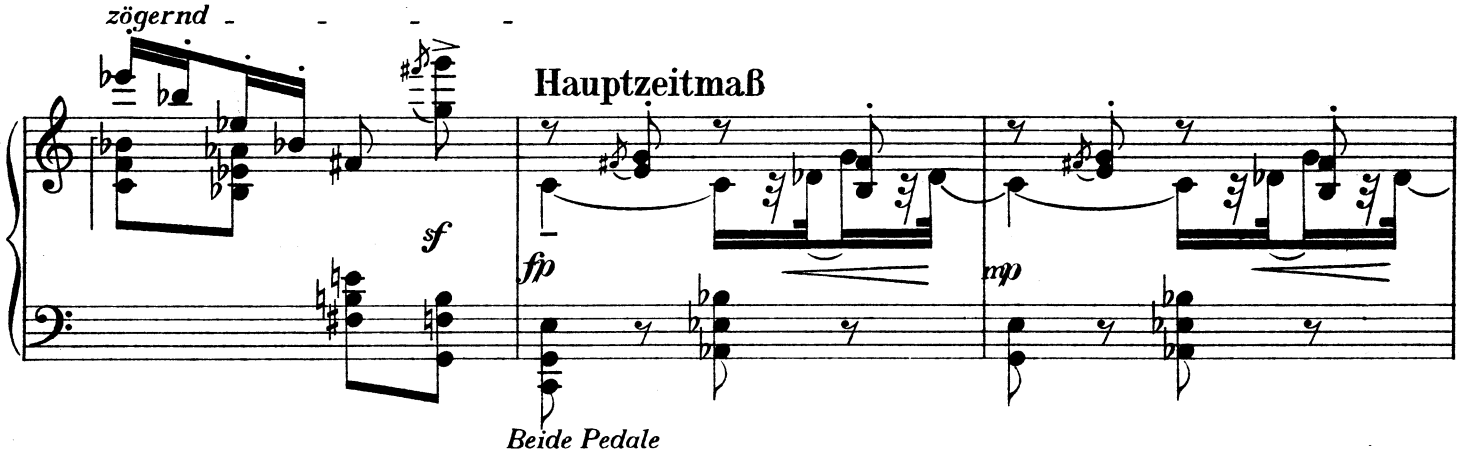

5
6
6
mf
f
Verschiebung weg!

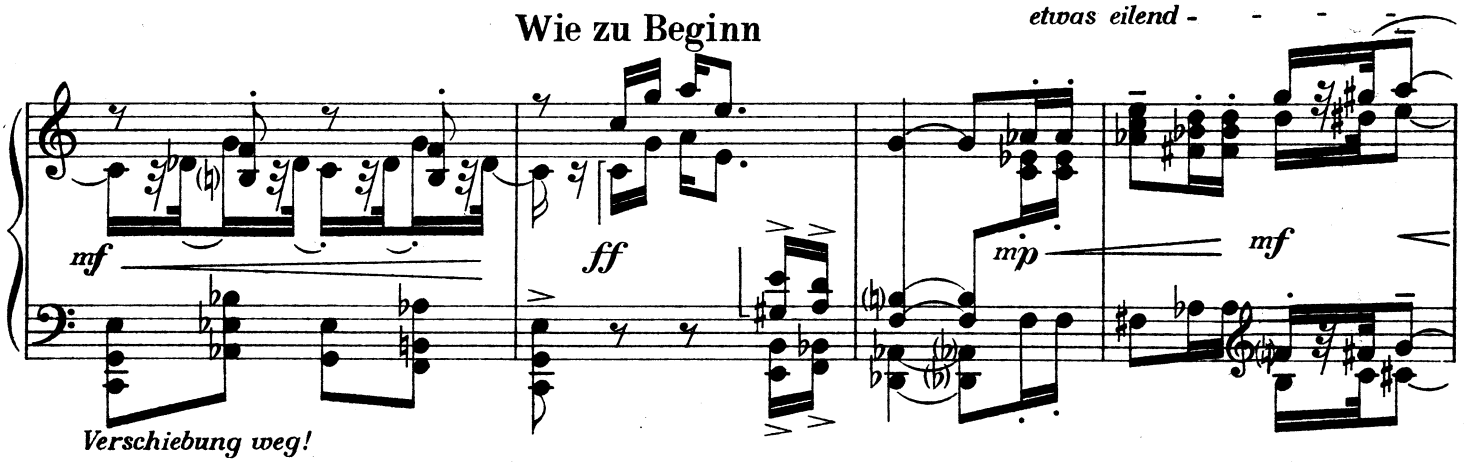

Nicht eilen, sehr rhythmisch
sempre f
ff

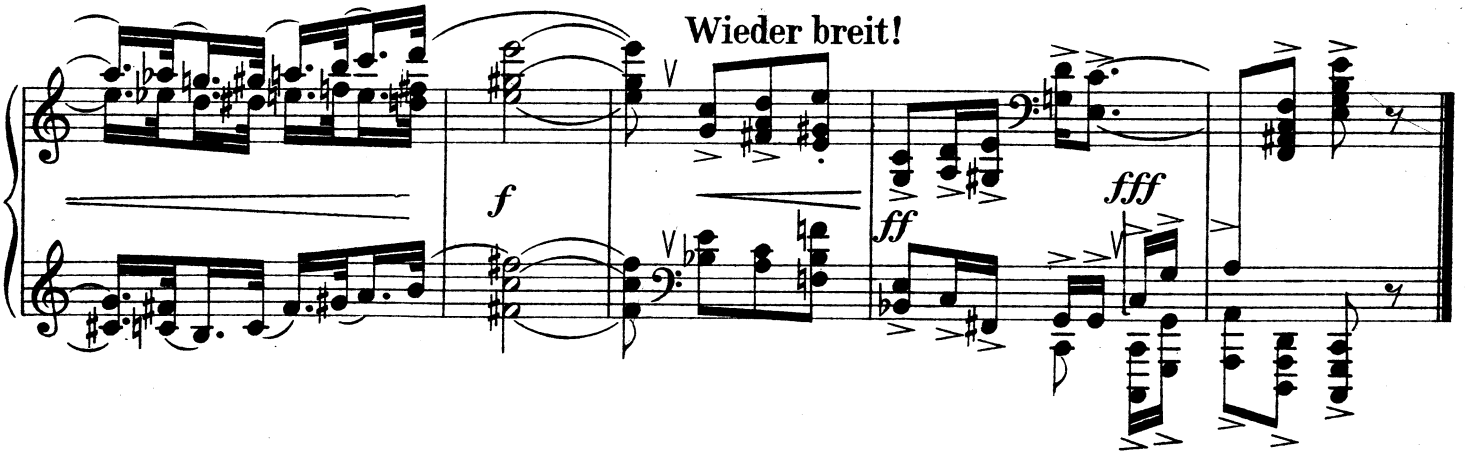

breiter werdend
Hauptzeitmaß
sff
fff


f
hervortr.


f
sf
mf
sf
mf
r.H.
l.H.
f

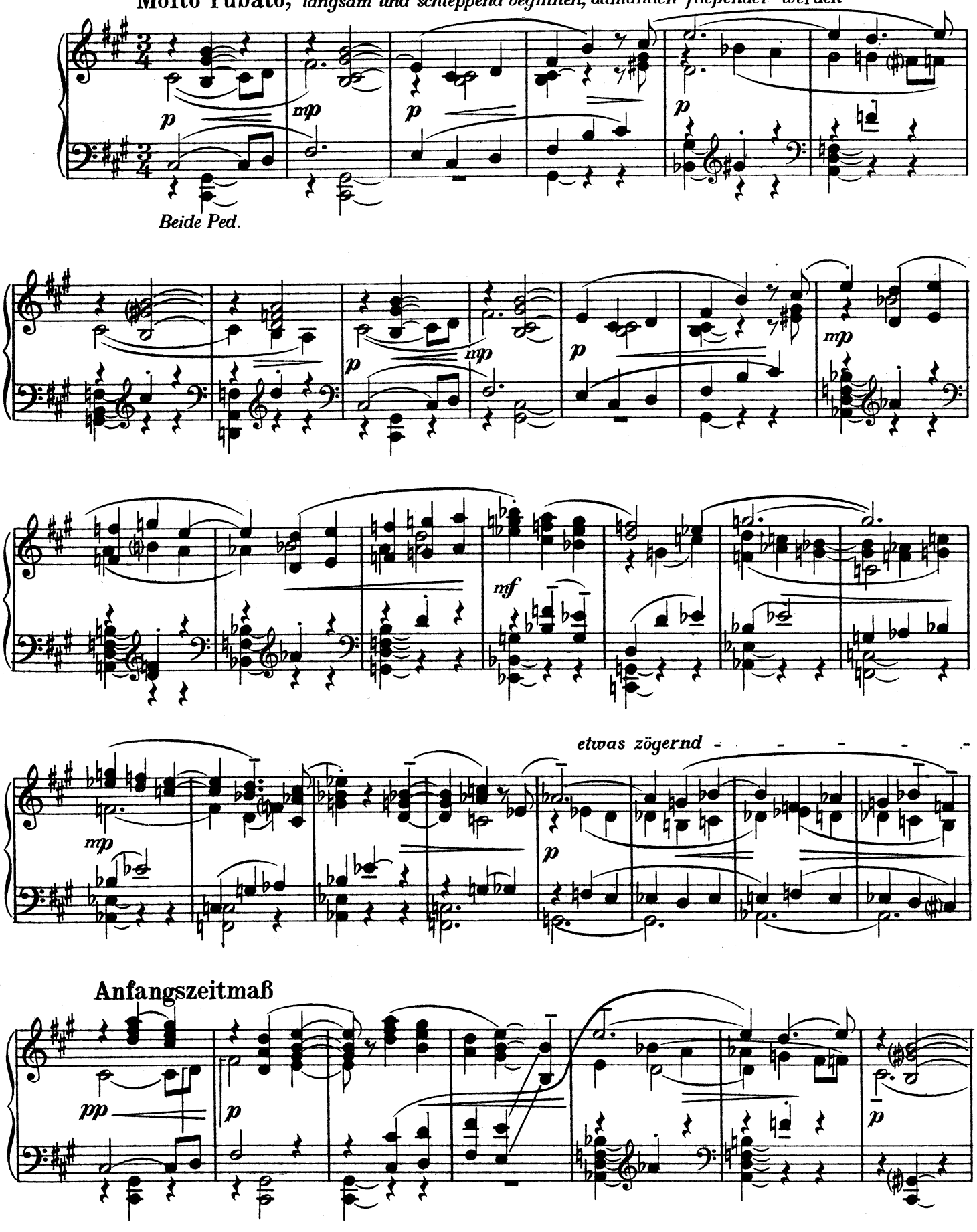

zögernd
Hauptzeitmaß
sf
fp
mp
Beide Pedale

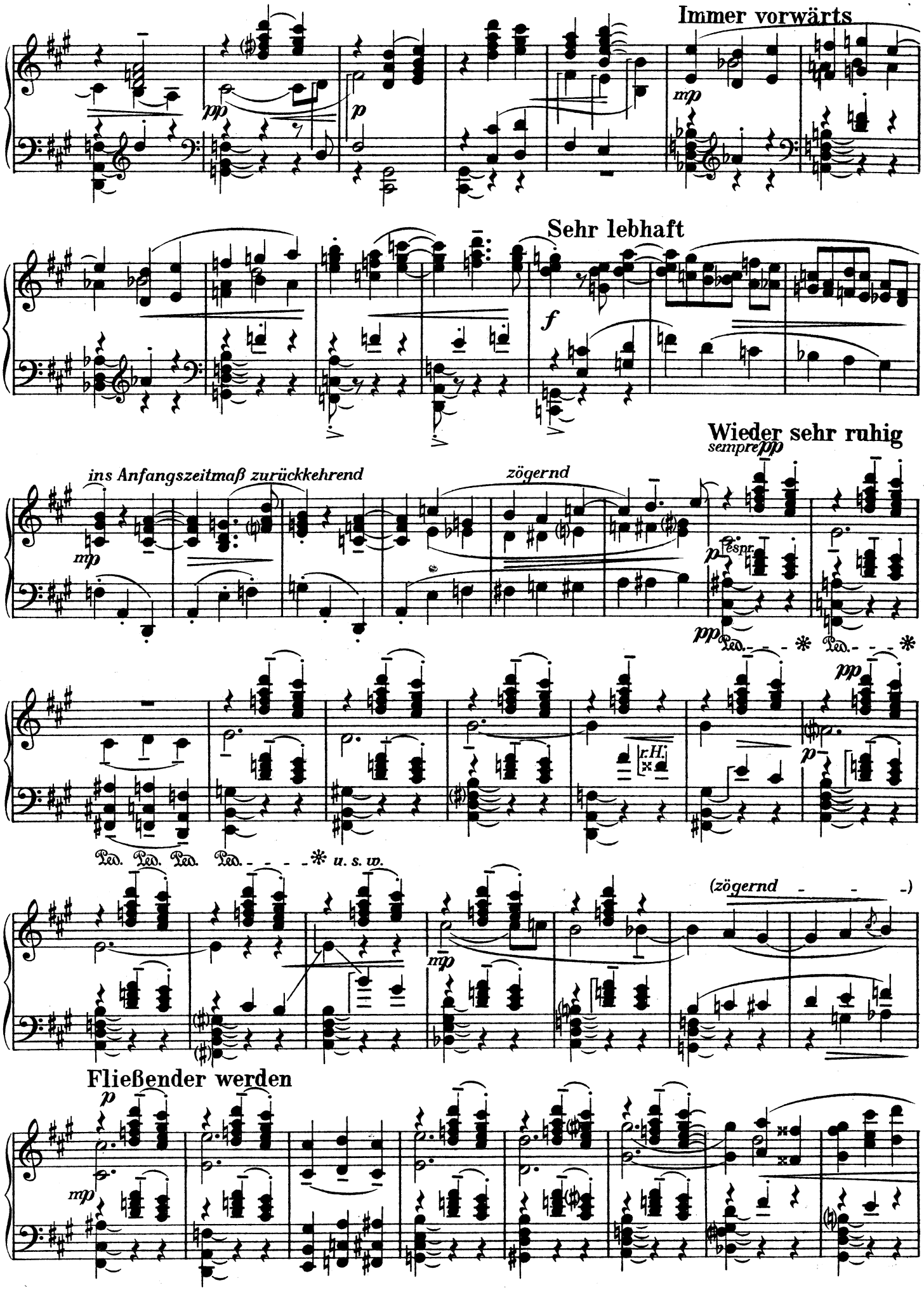

Wie zu Beginn
etwas eilend
mf
ff
mp
mf
Verschiebung weg!

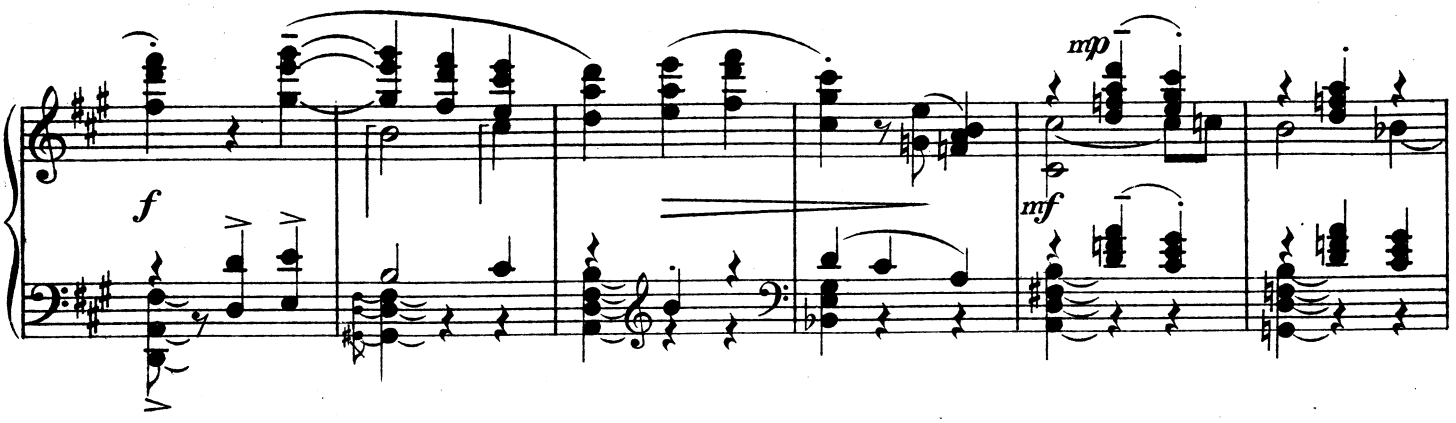

Wieder breit!
f
ff
fff

II. Boston

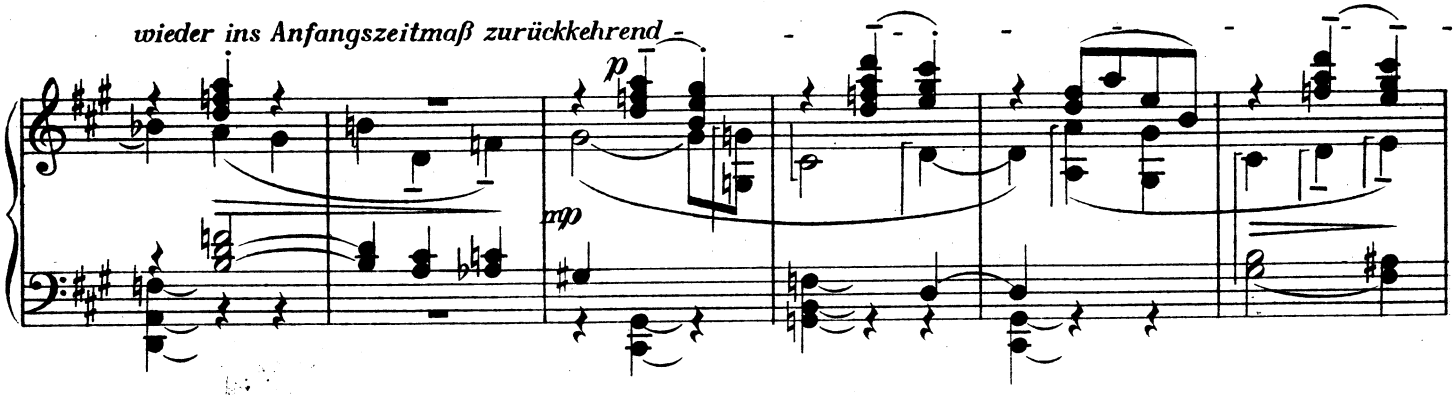
Molto rubato, *langsam und schleppend beginnen, allmählich fließender werden*



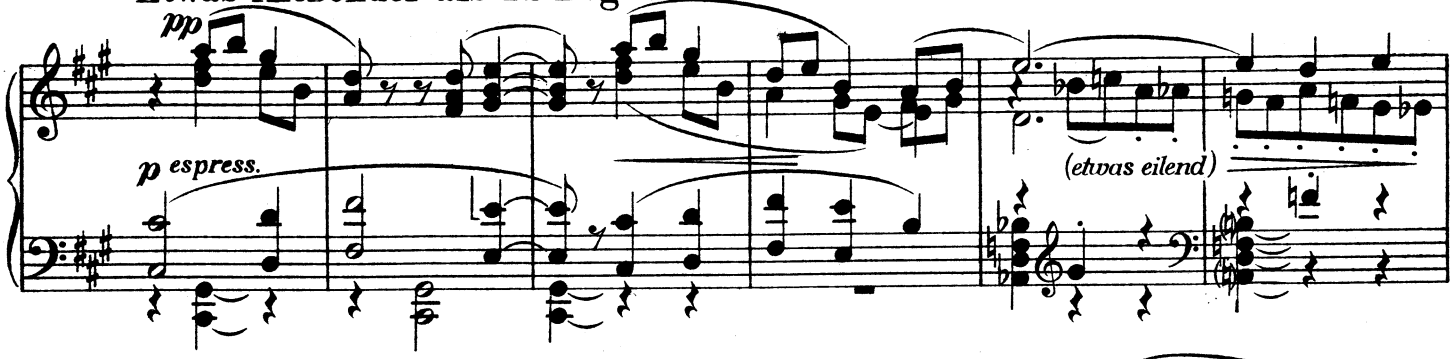

Immer vorwärts
Sehr lebhaft
Wieder sehr ruhig
sempre pp
ins Anfangszeitmaß zurückkehrend
zögernd
espr.
r.H.
u. s. w.
(zögernd - - -)
Fließender werden

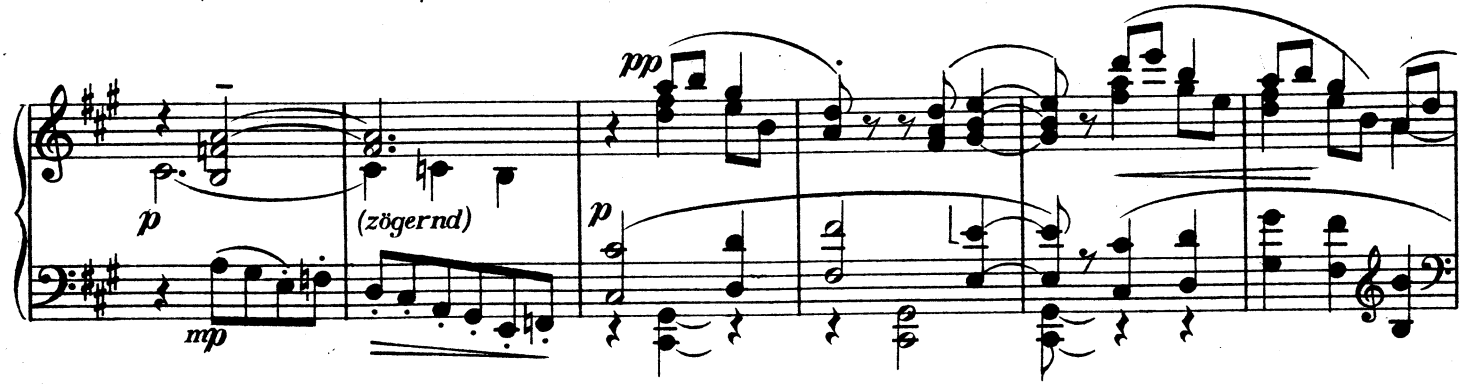


wieder ins Anfangszeitmaß zurückkehrend

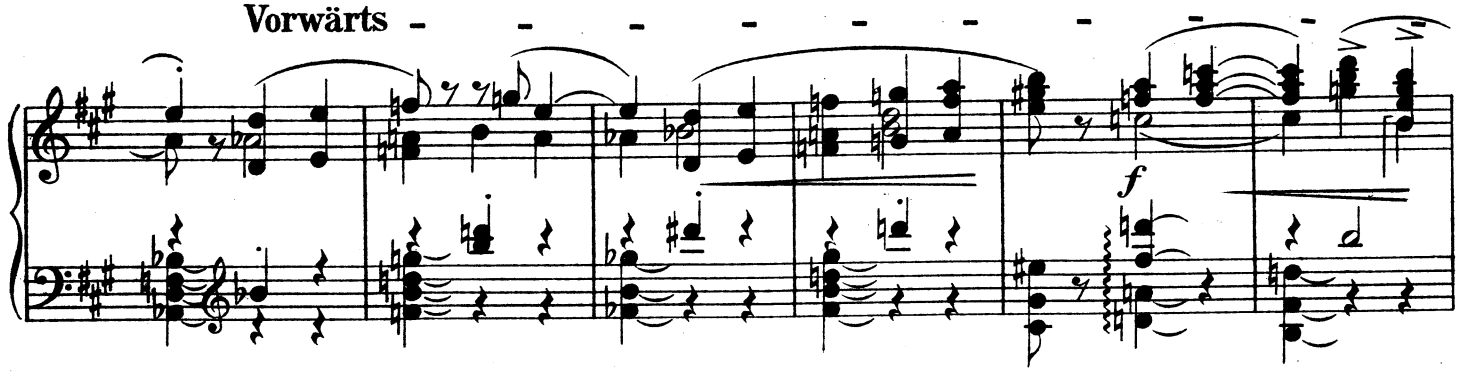


Etwas fließender als zu Beginn

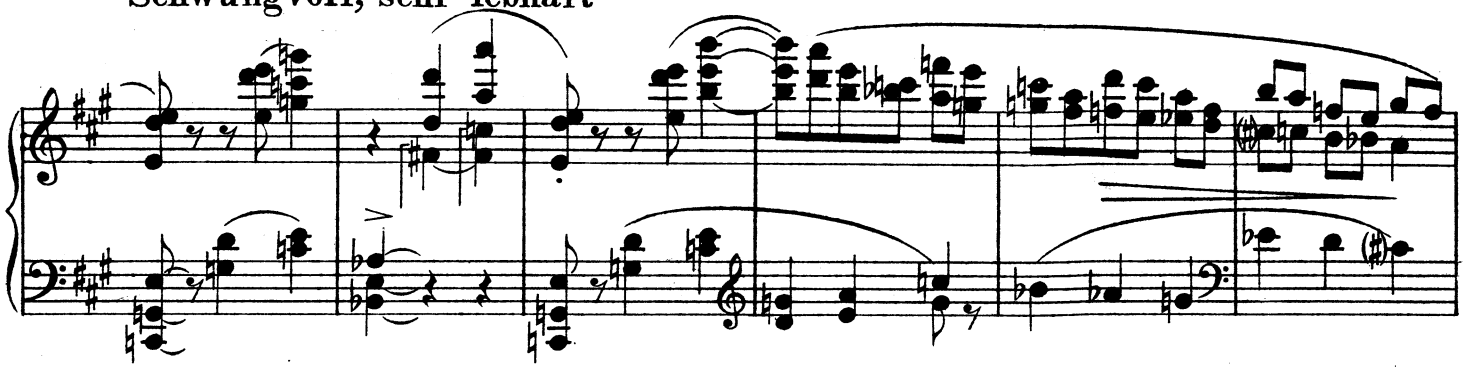


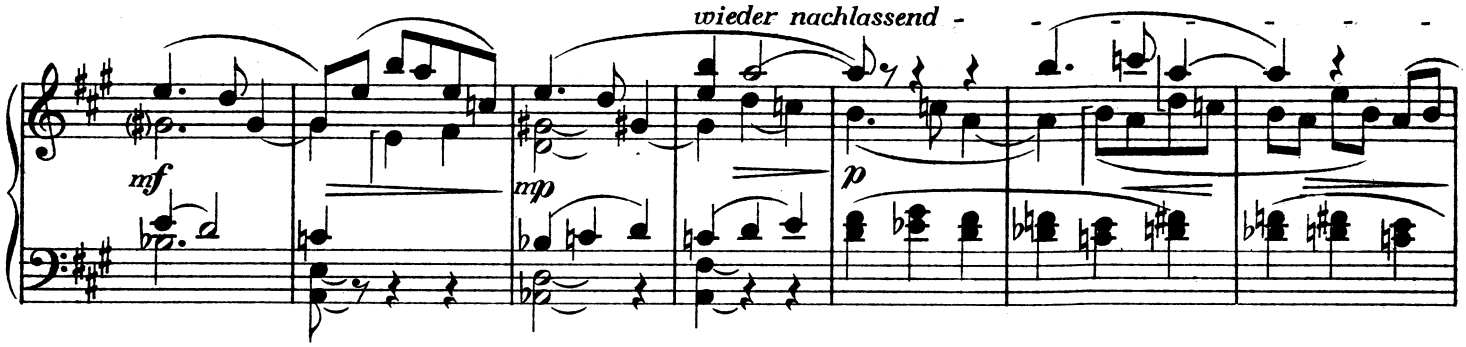


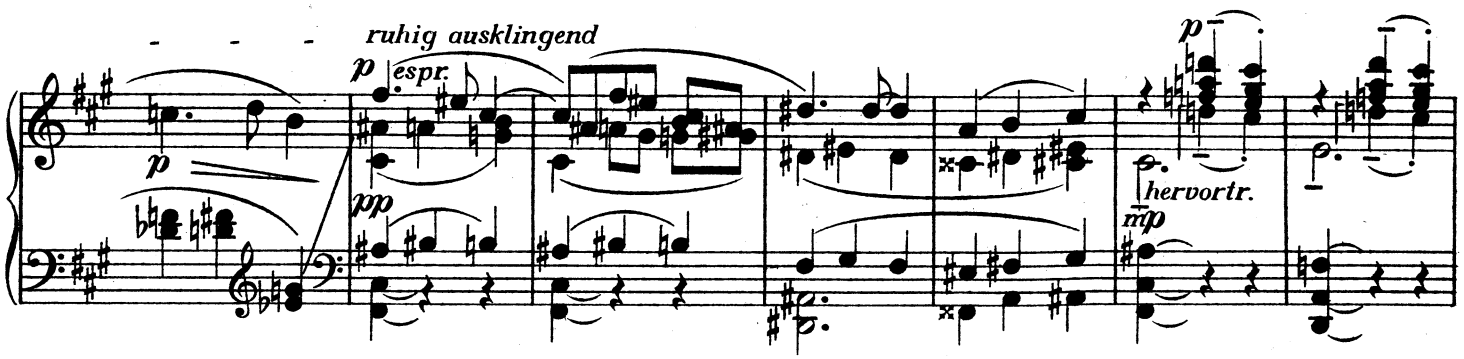
Vorwärts

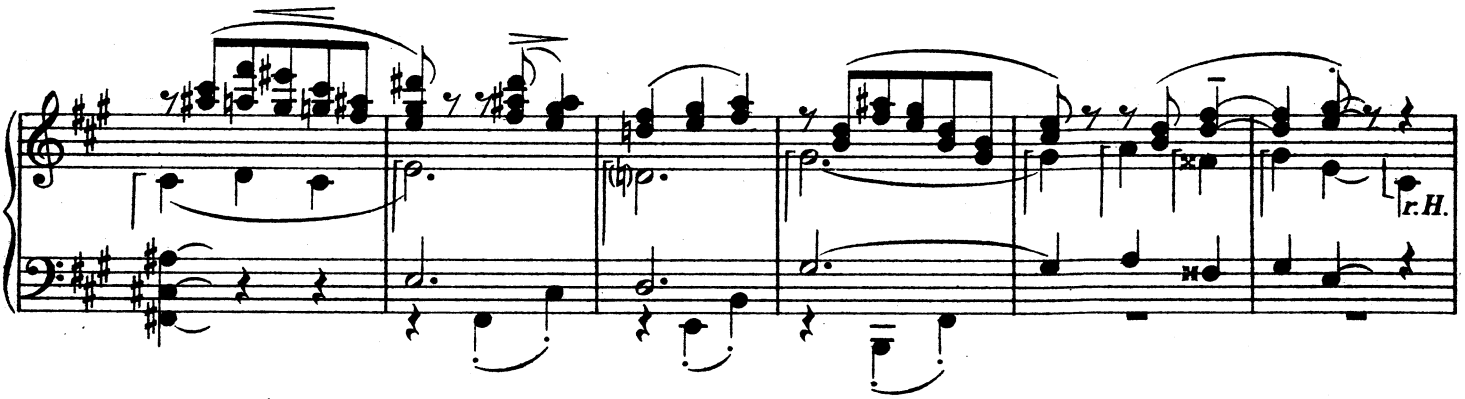


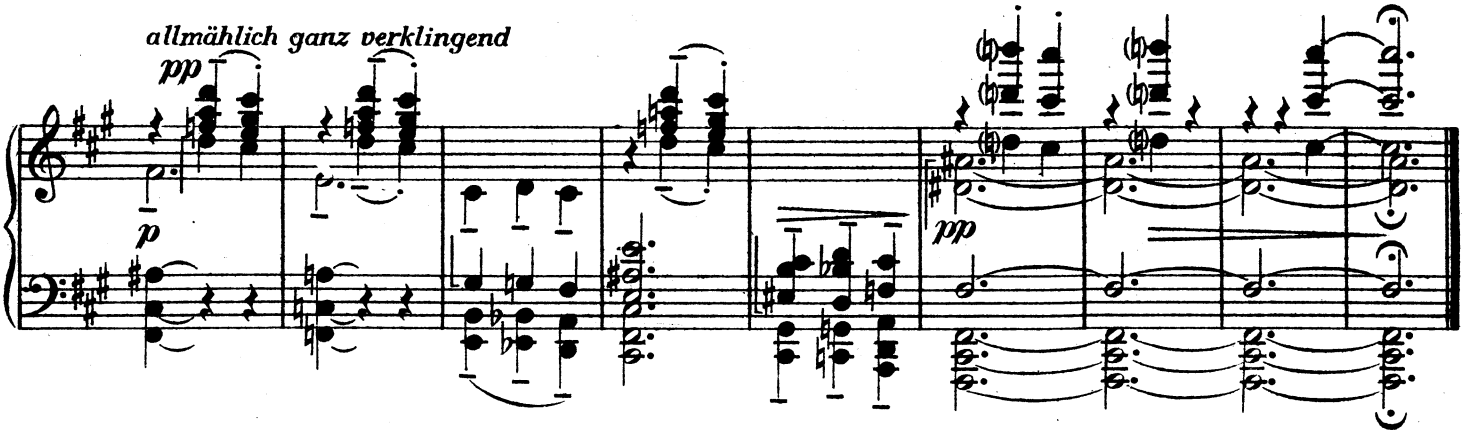
Schwungvoll, sehr lebhaft





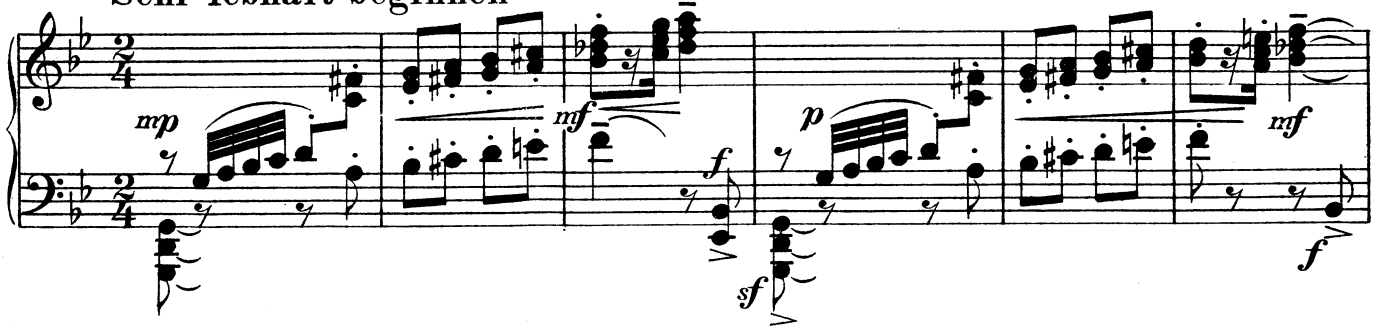






III. Tango

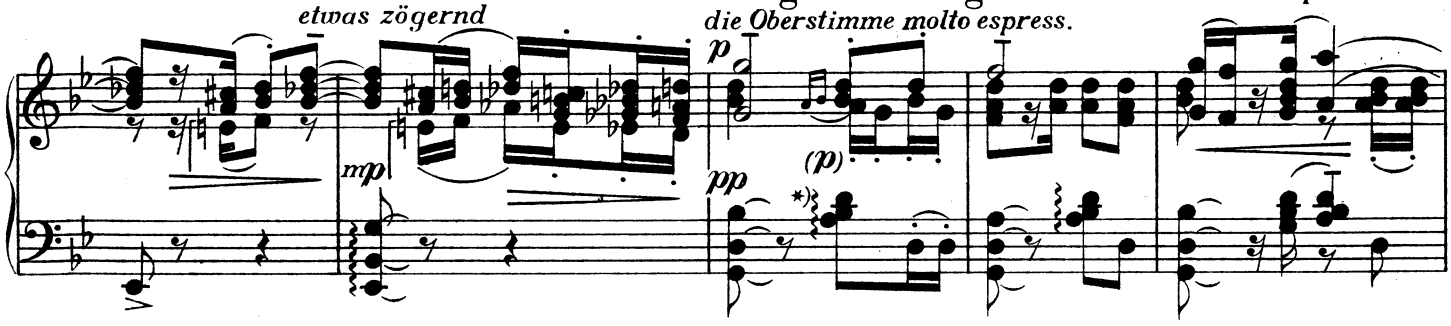
Sehr lebhaft beginnen

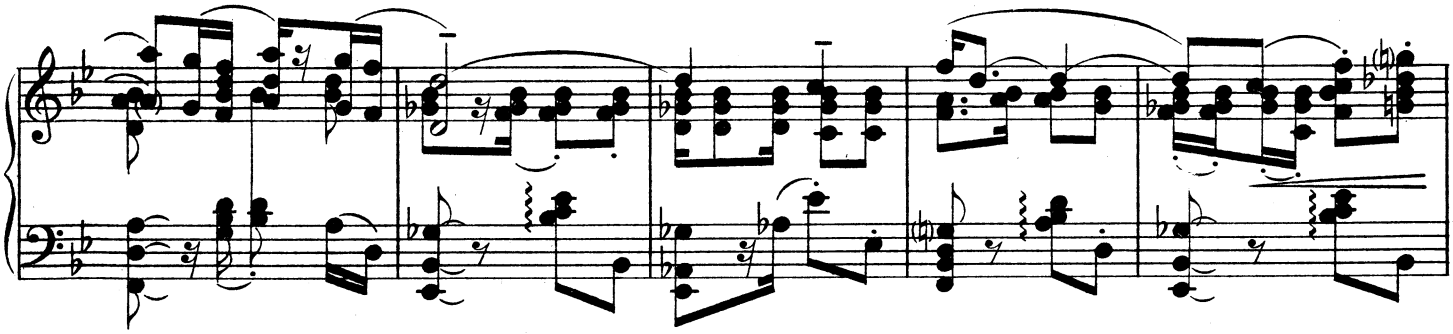


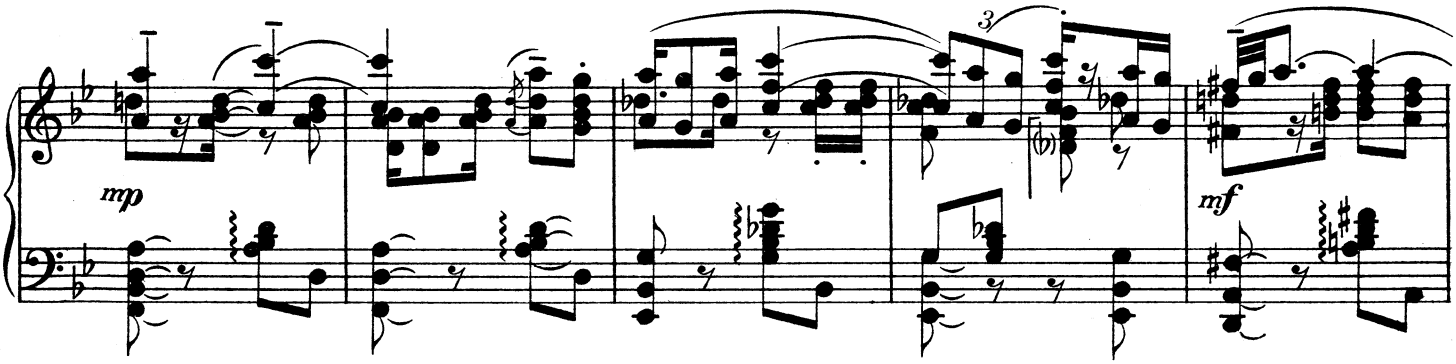
Langsam- wiegendes Zeitmaß *(Tempo I)*

etwas zögernd

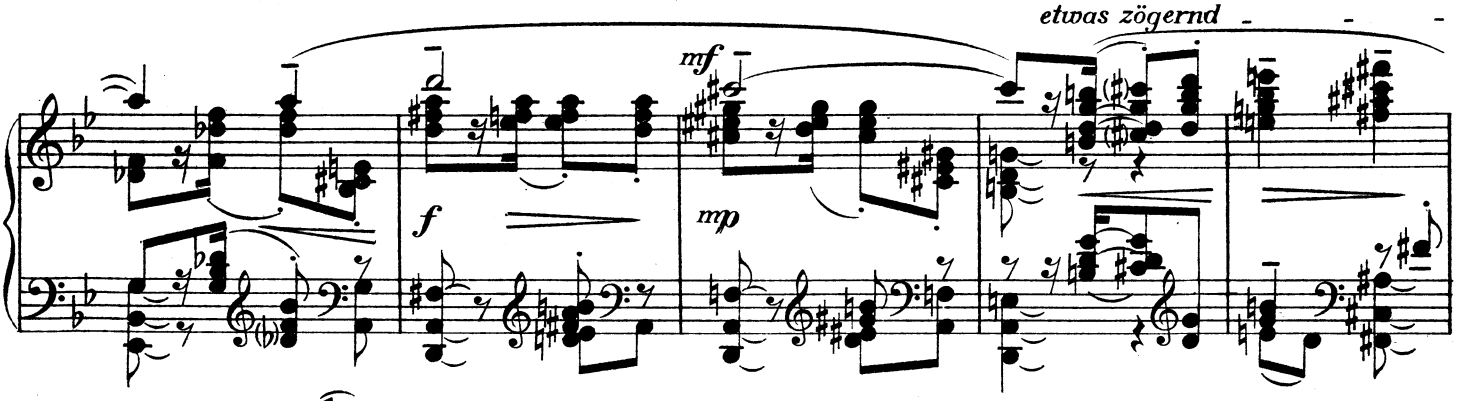
die Oberstimme molto espress.



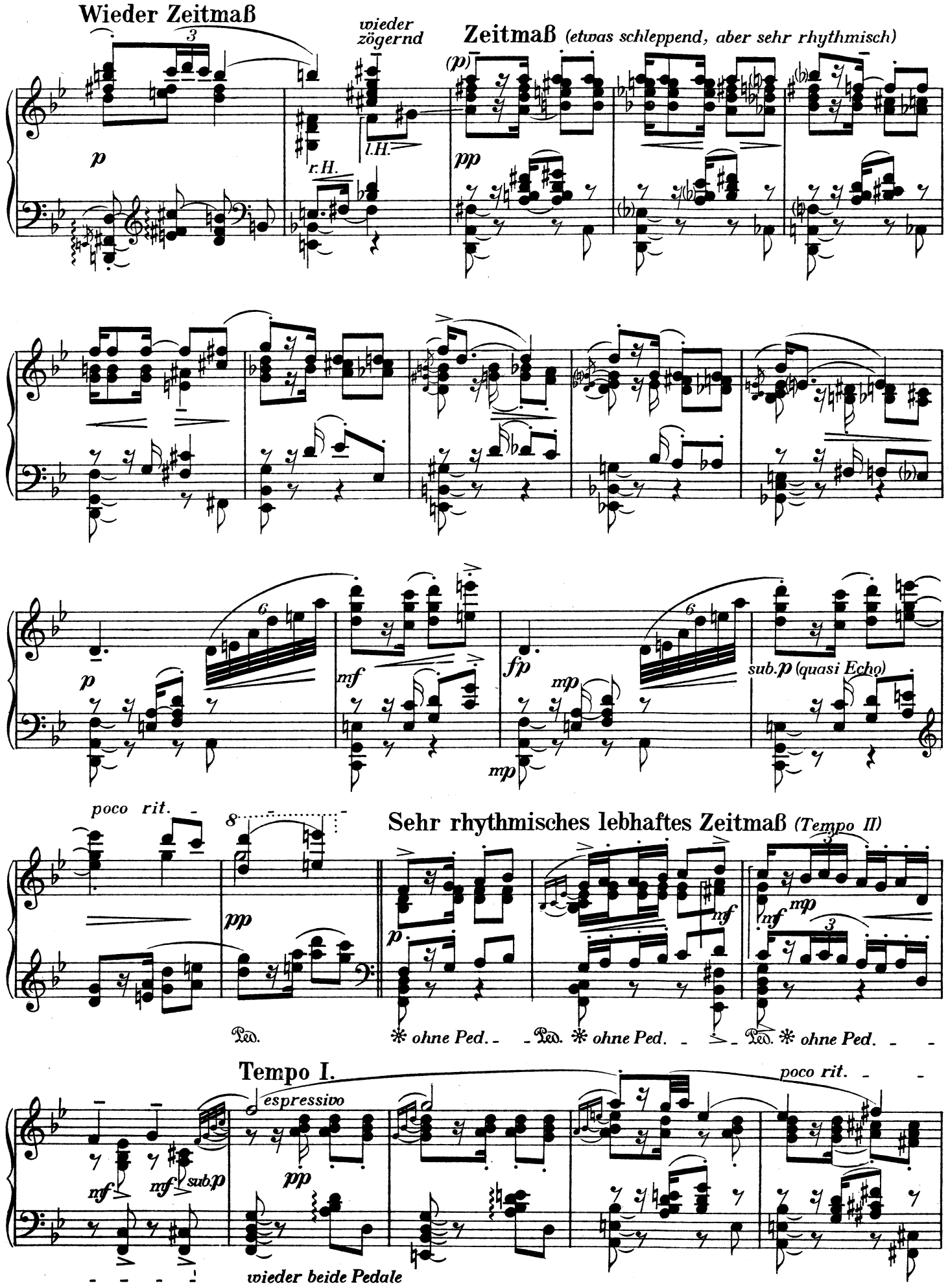


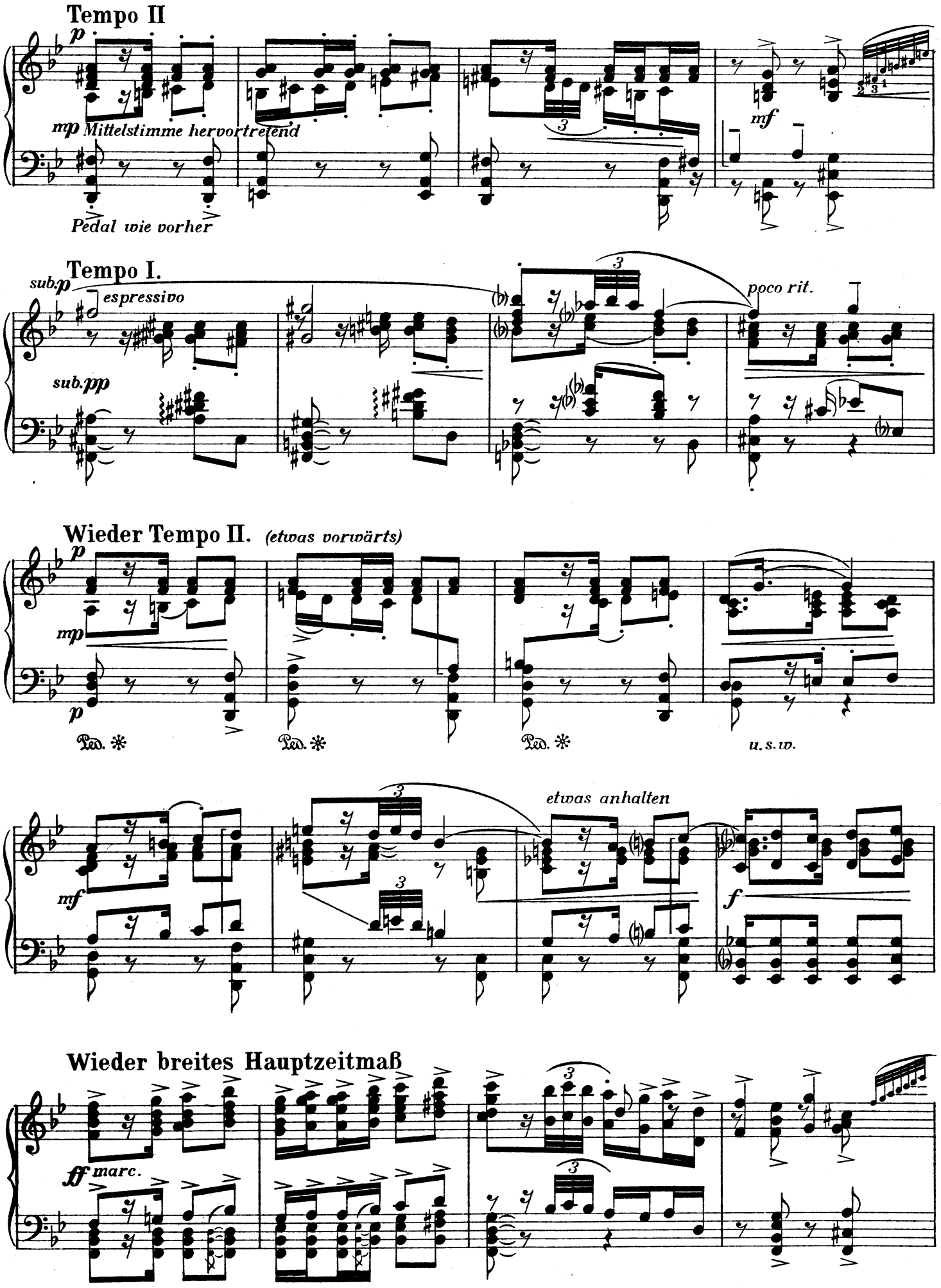


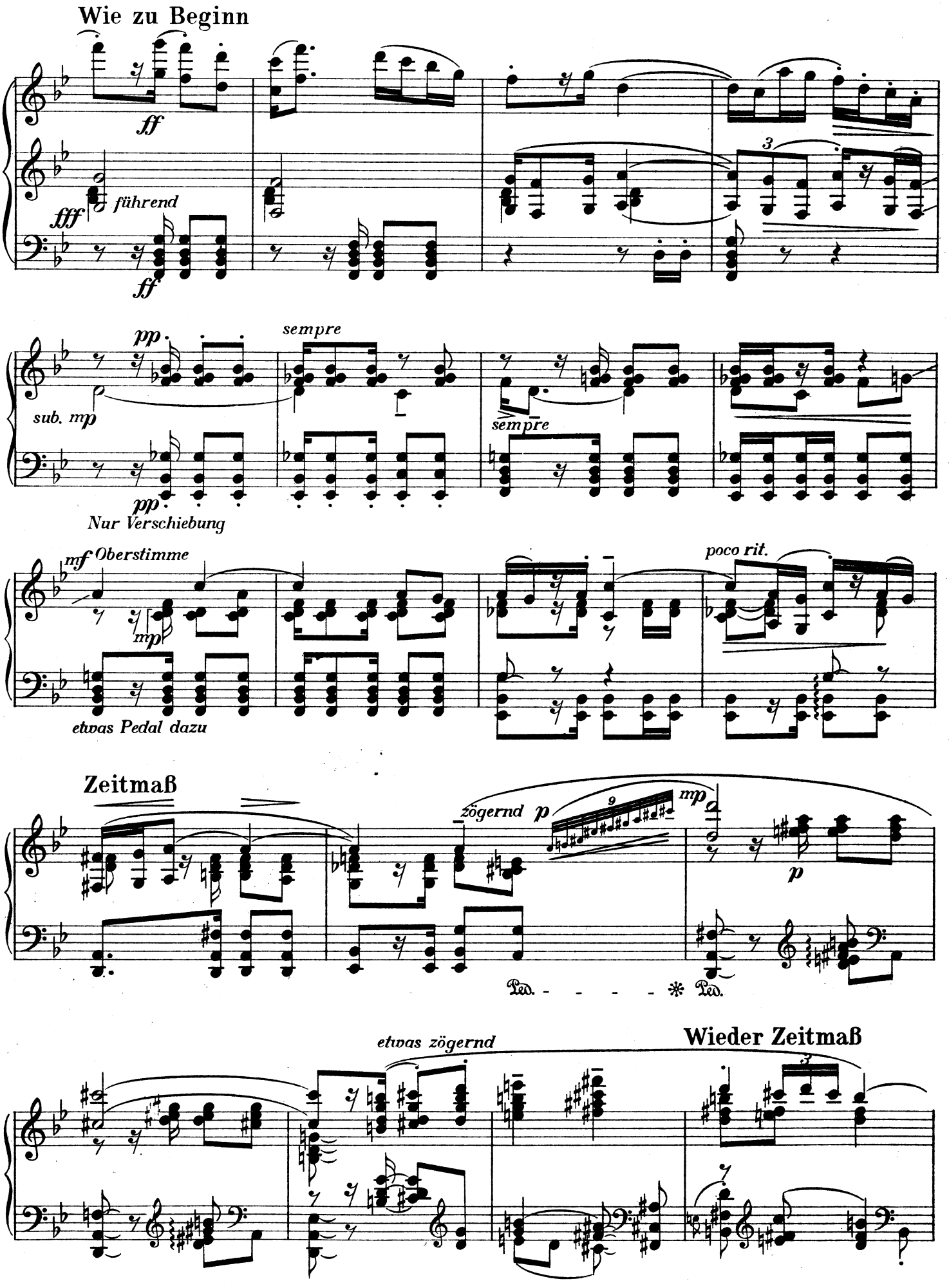
etwas zögernd

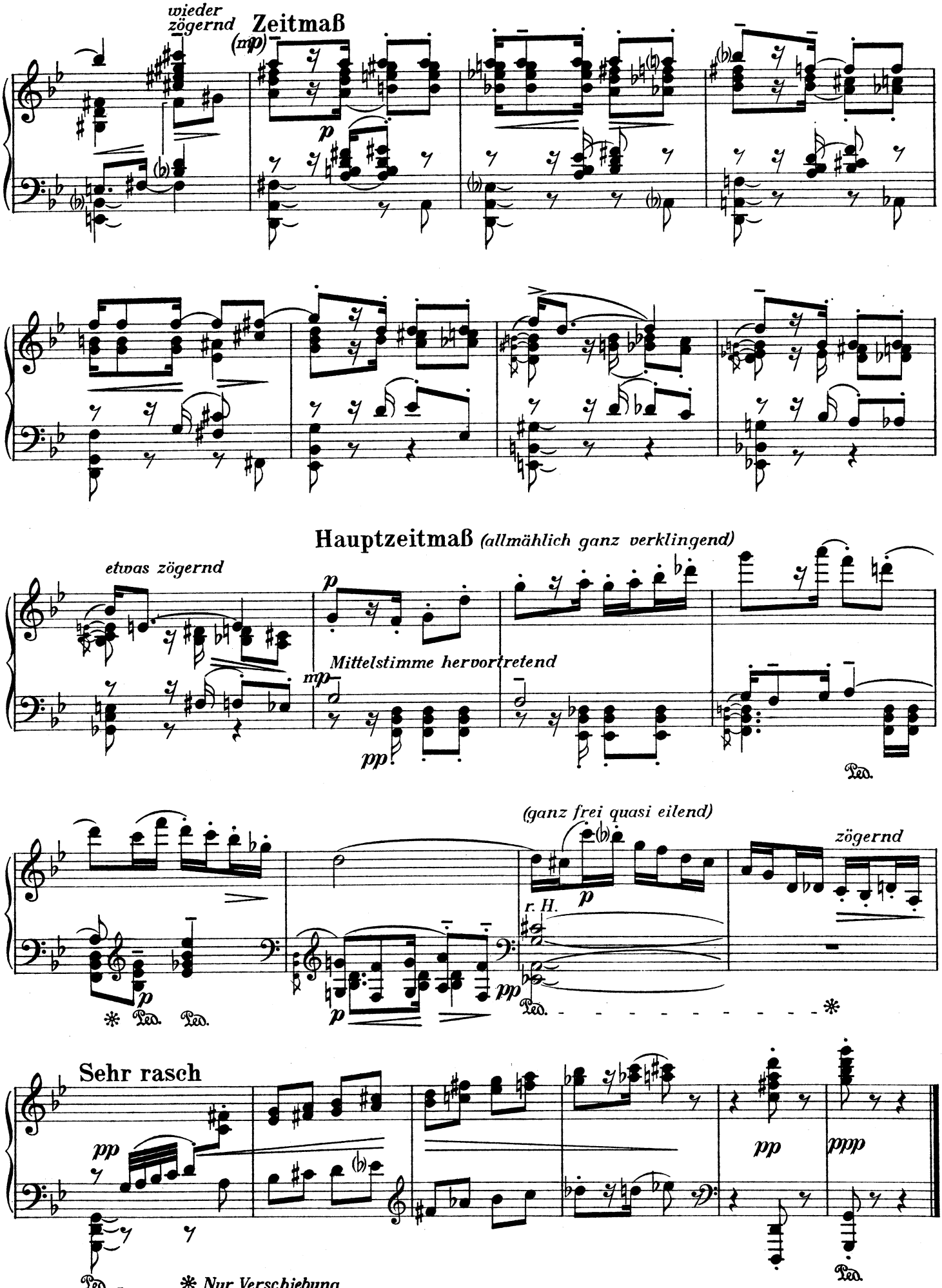


*) in der Ausführung: u.s.w. auch im weiteren Verlauf des ganzen Stückes

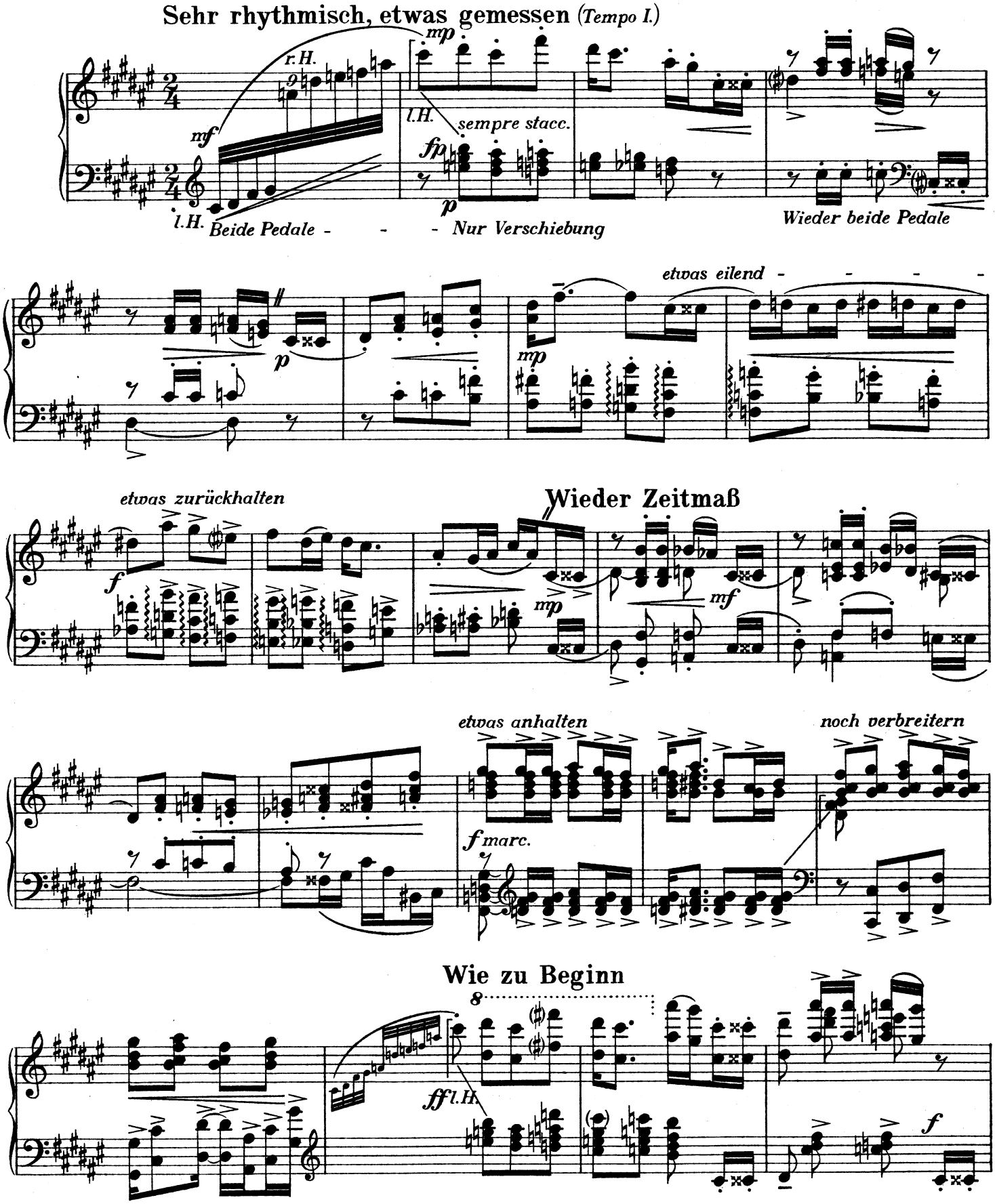

Wieder Zeitmaß
wieder zögernd
Zeitmaß (etwas schleppend, aber sehr rhythmisch)
l.H.
r.H.
sub.p (quasi Echo)
poco rit.
Sehr rhythmisches lebhaftes Zeitmaß (Tempo II)
* ohne Ped.
Tempo I.
espressivo
poco rit.
wieder beide Pedale

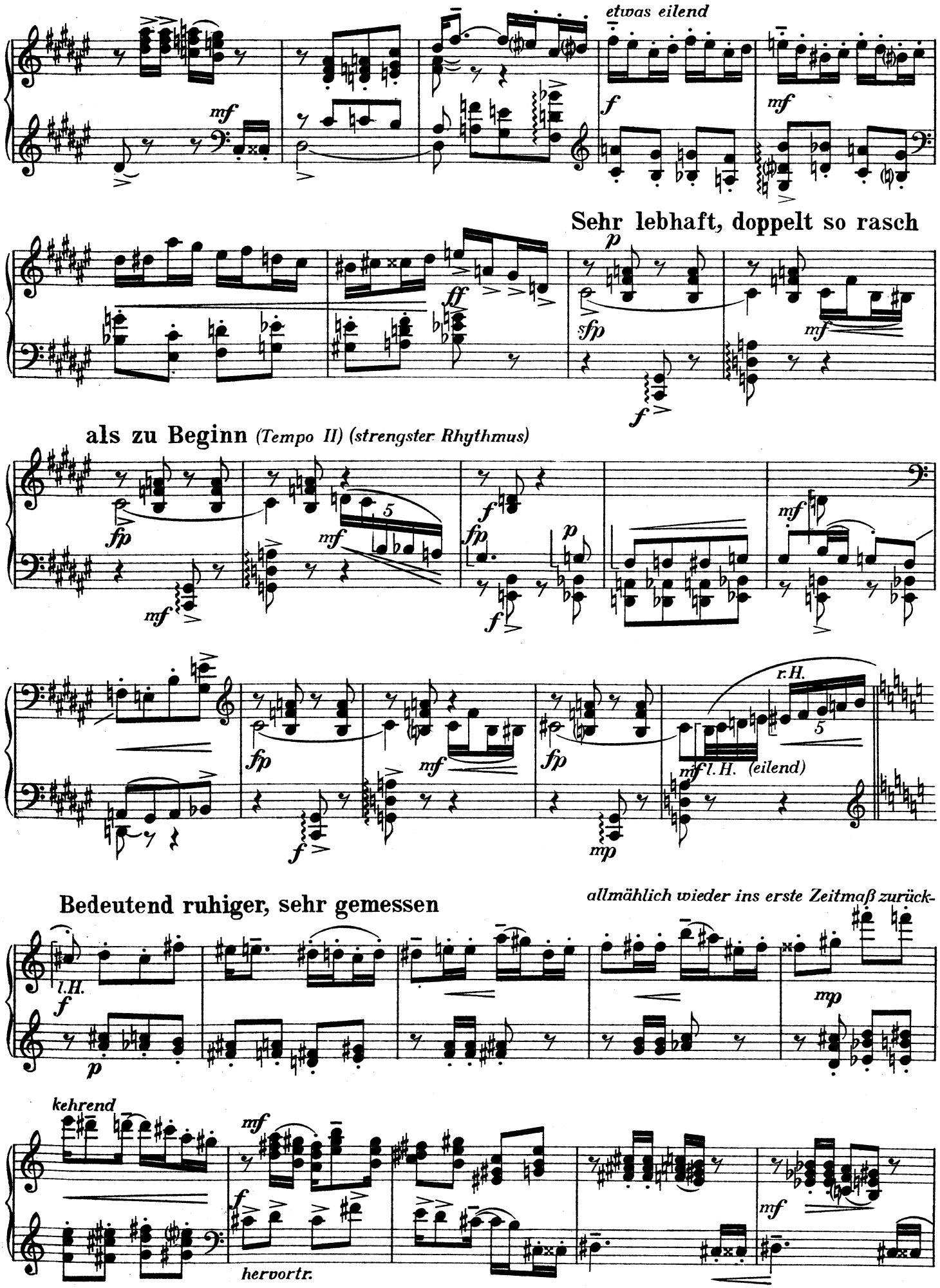

Tempo II
p
mp Mittelstimme hervortretend
Pedal wie vorher
mf
Tempo I.
sub.p espressivo
sub.pp
poco rit.
Wieder Tempo II. (etwas vorwärts)
p
mp
p
Ped. *
Ped. *
Ped. *
u.s.w.
mf
etwas anhalten
f
Wieder breites Hauptzeitmaß
ff marc.

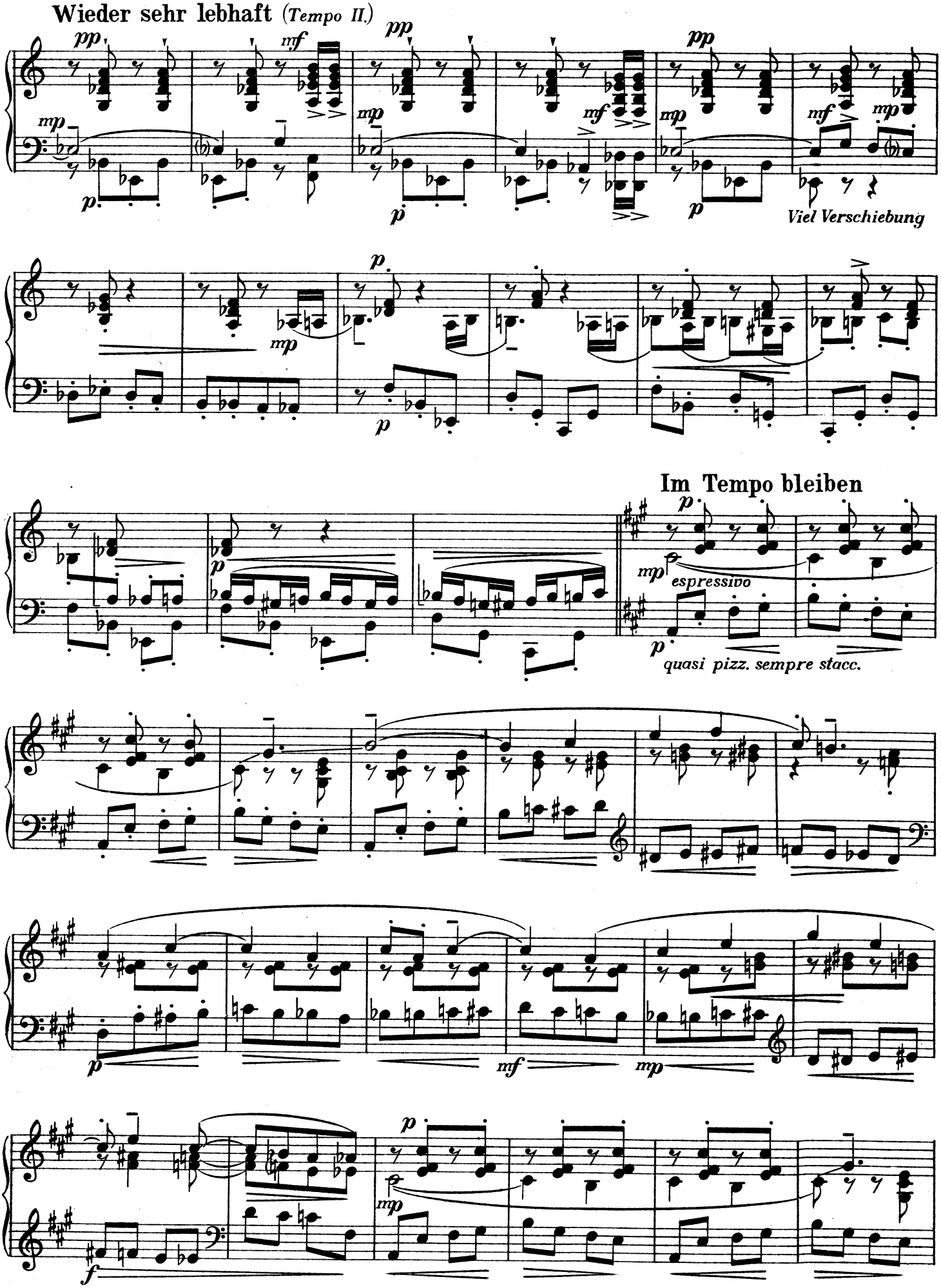

Wie zu Beginn
ff
fff
führend
ff
pp
sempre
sub. mp
sempre
pp
Nur Verschiebung
mf Oberstimme
mp
poco rit.
etwas Pedal dazu
Zeitmaß
zögernd
p
mp
p
Ped. * Ped.
etwas zögernd
Wieder Zeitmaß

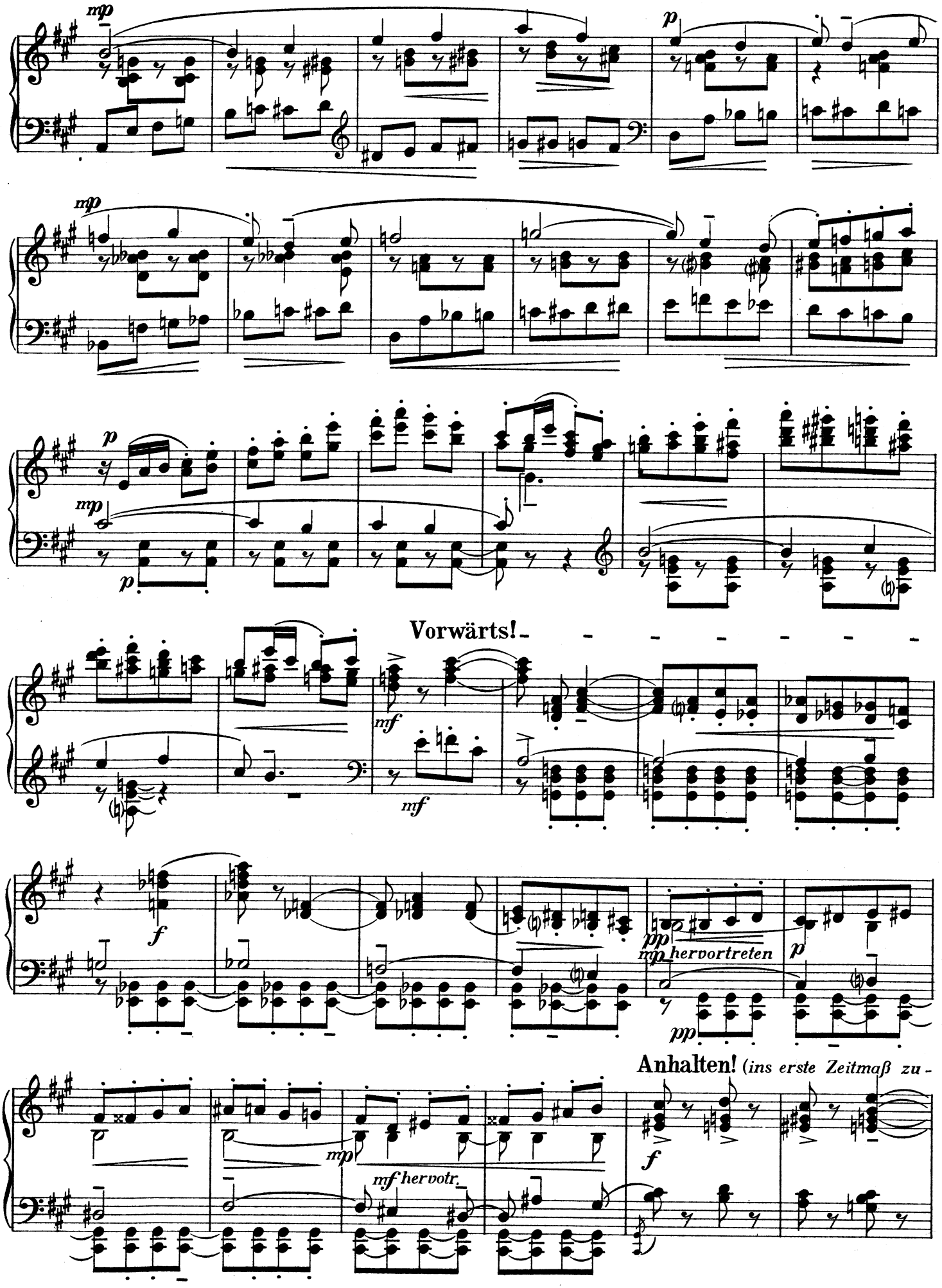

wieder zögernd
Zeitmaß
(mp)
p
Hauptzeitmaß (allmählich ganz verklingend)
etwas zögernd
p
Mittelstimme hervortretend
mp
pp
Ped.
(ganz frei quasi eilend)
zögernd
r. H.
p
pp
Ped.
Sehr rasch
pp
pp
ppp
Ped.
* Nur Verschiebung

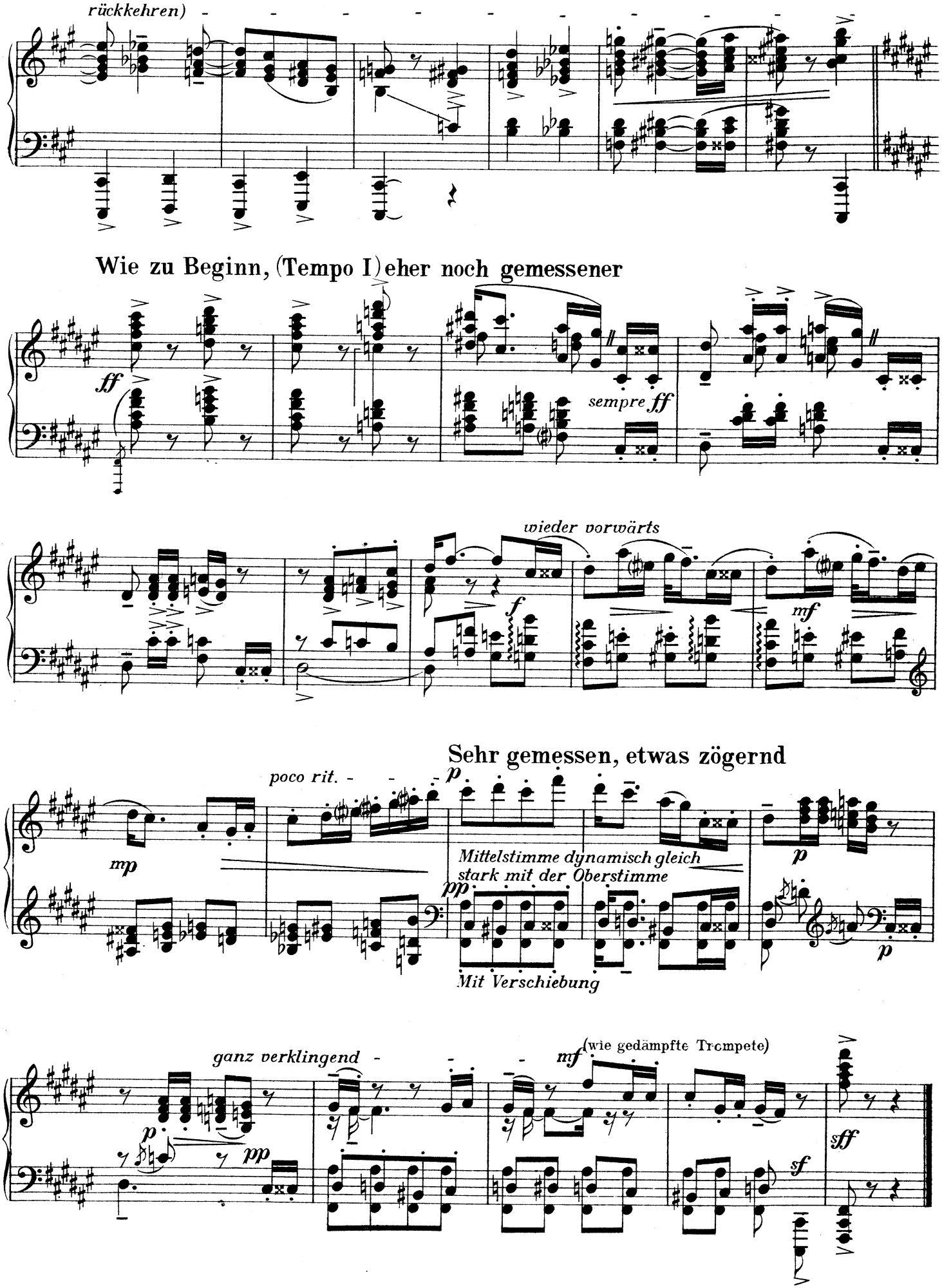
IV. Shimmy


Sehr rhythmisch, etwas gemessen (Tempo I.)
mp
r.H.
mf
l.H.
sempre stacc.
fp
p
l.H.
Beide Pedale - - - Nur Verschiebung
Wieder beide Pedale
etwas eilend - - - -
p
mp
etwas zurückhalten
Wieder Zeitmaß
f
mp
mf
etwas anhalten
noch verbreitern
f marc.
Wie zu Beginn
8
ff l.H.
f


etwas eilend
Sehr lebhaft, doppelt so rasch
als zu Beginn (Tempo II) (strengster Rhythmus)
r.H.
l.H. (eilend)
Bedeutend ruhiger, sehr gemessen
allmählich wieder ins erste Zeitmaß zurück-
l.H.
kehrend
hervortr.

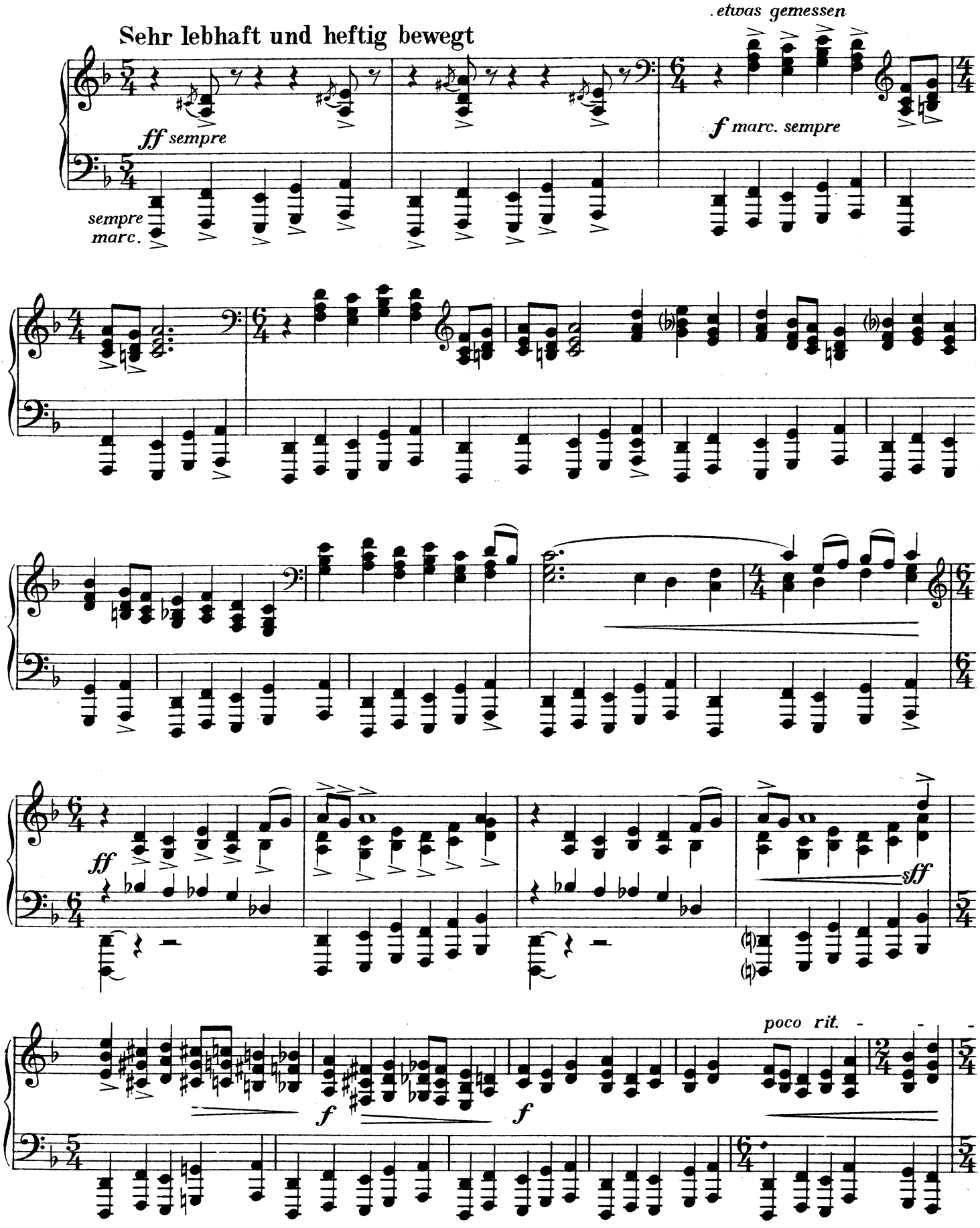

Wieder sehr lebhaft (Tempo II.)
Viel Verschiebung
Im Tempo bleiben
espressivo
quasi pizz. sempre stacc.

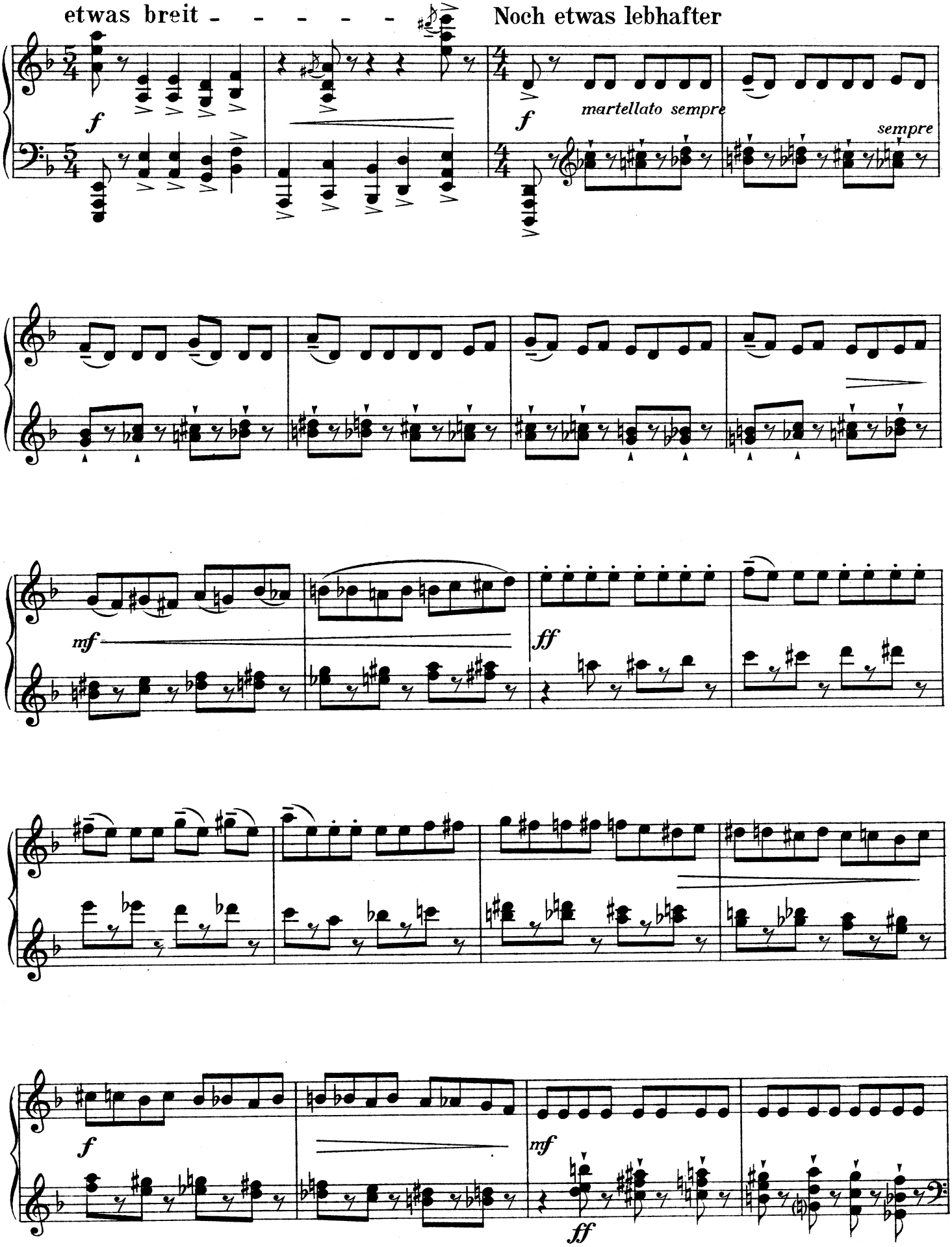

mp
p
mp
p
mp
p
Vorwärts!
mf
mf
f
pp
mp hervortreten
p
pp
Anhalten! (ins erste Zeitmaß zu-
mp
mf hervotr.
f

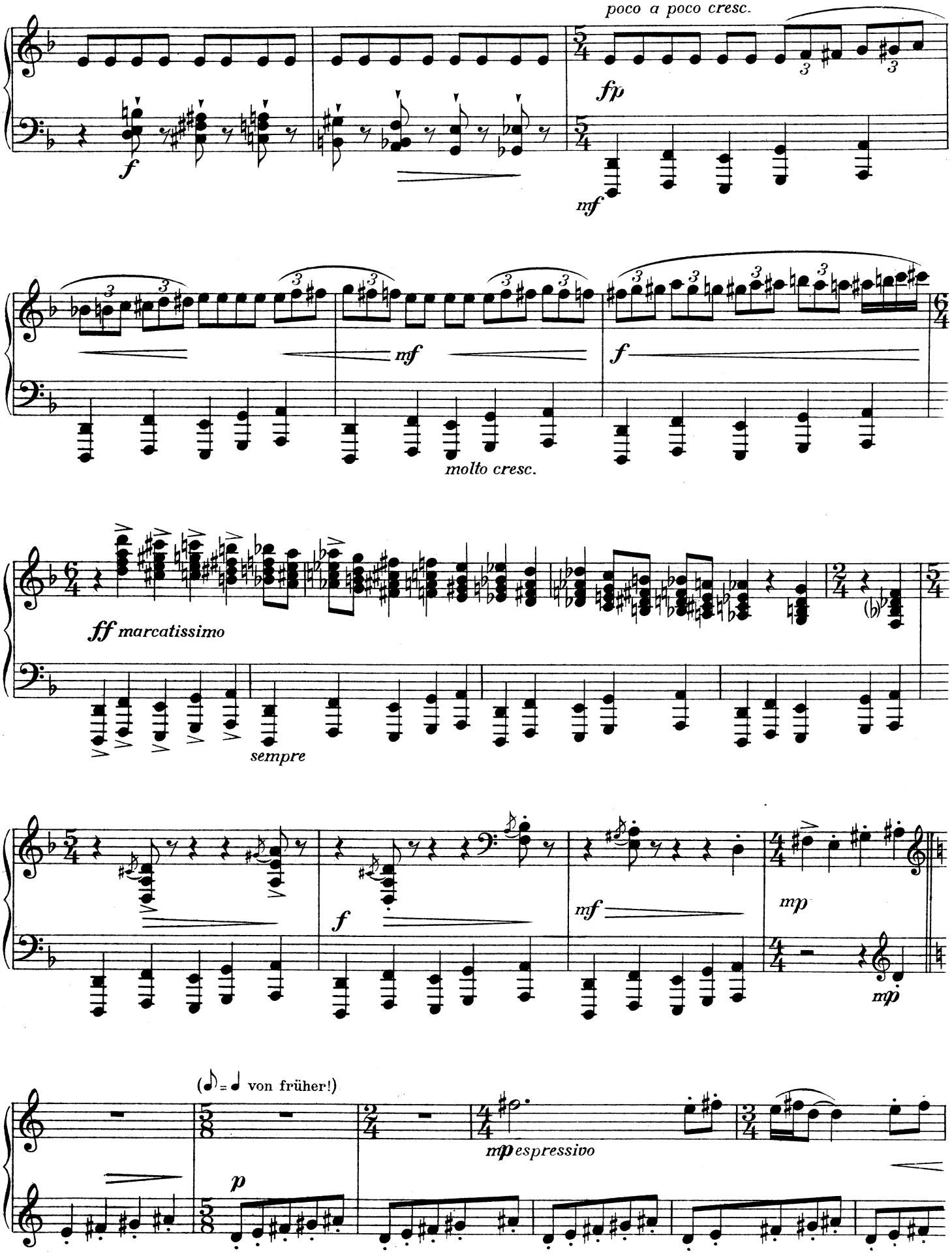

rückkehren)
Wie zu Beginn, (Tempo I) eher noch gemessener
ff
sempre ff
wieder vorwärts
f
mf
Sehr gemessen, etwas zögernd
poco rit.
p
mp
Mittelstimme dynamisch gleich
stark mit der Oberstimme
pp
Mit Verschiebung
ganz verklingend
mf
(wie gedämpfte Trompete)
sff
sf

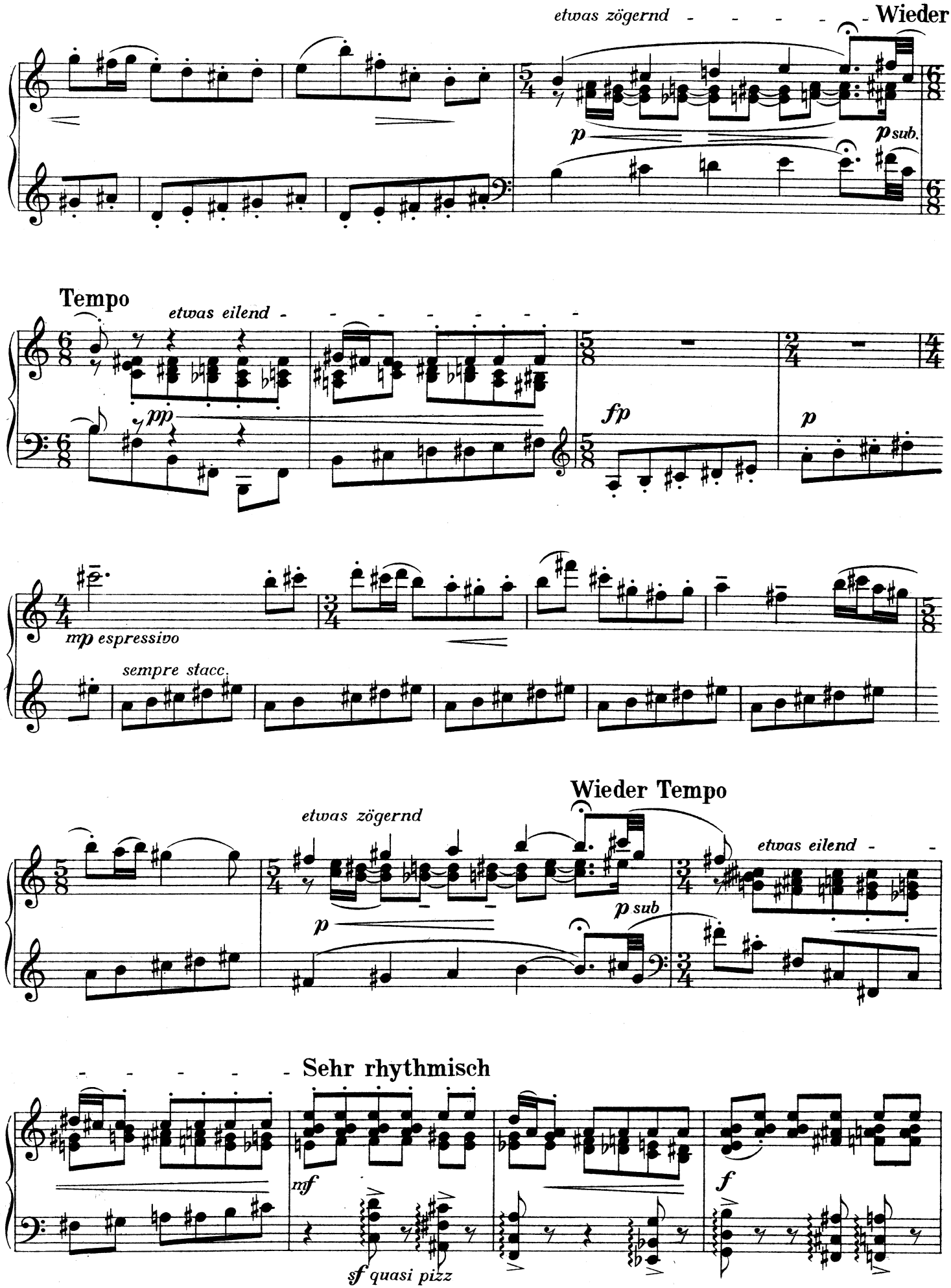
V. Quasi Fivestep

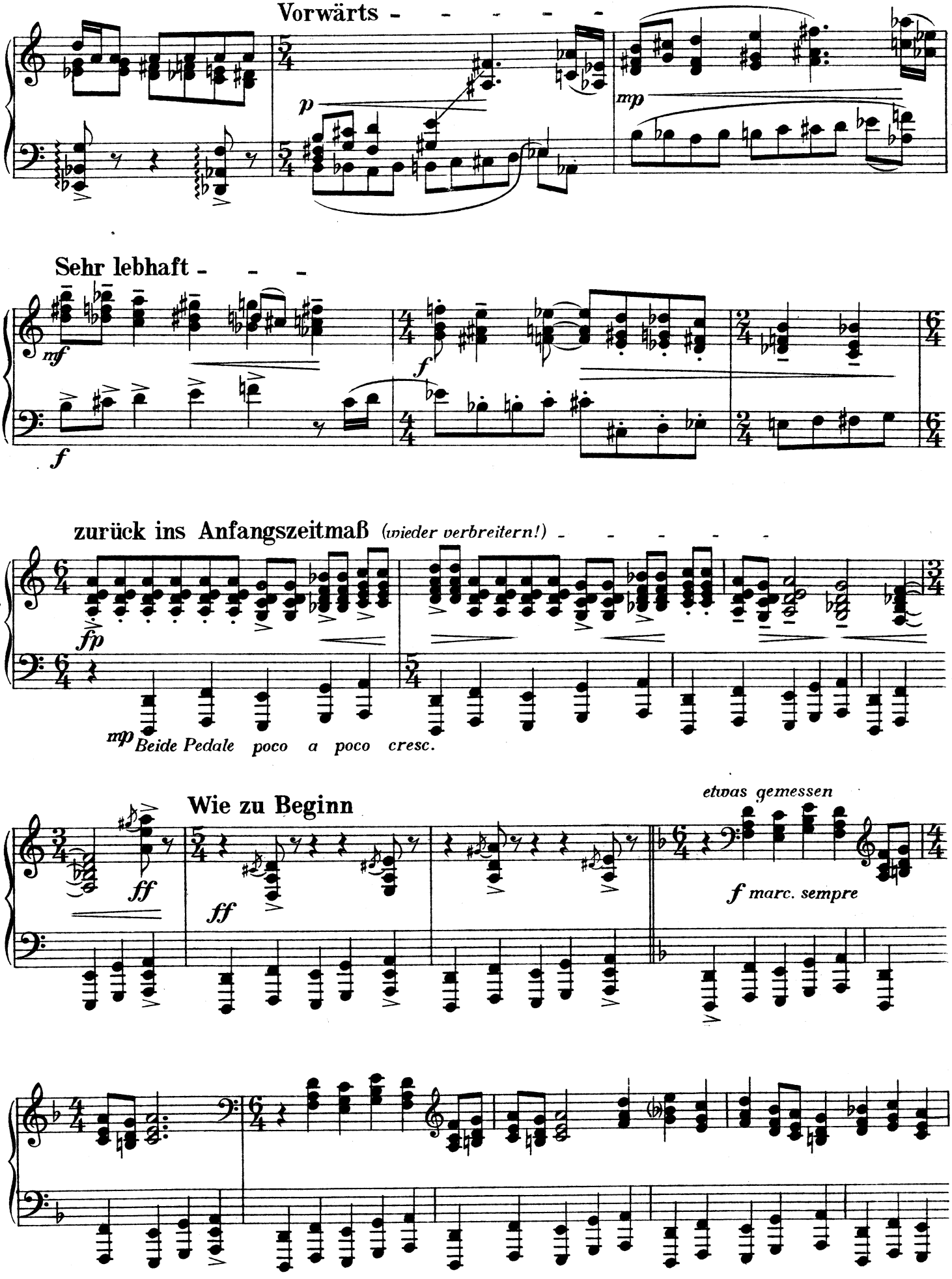
(Tanzphantasie)

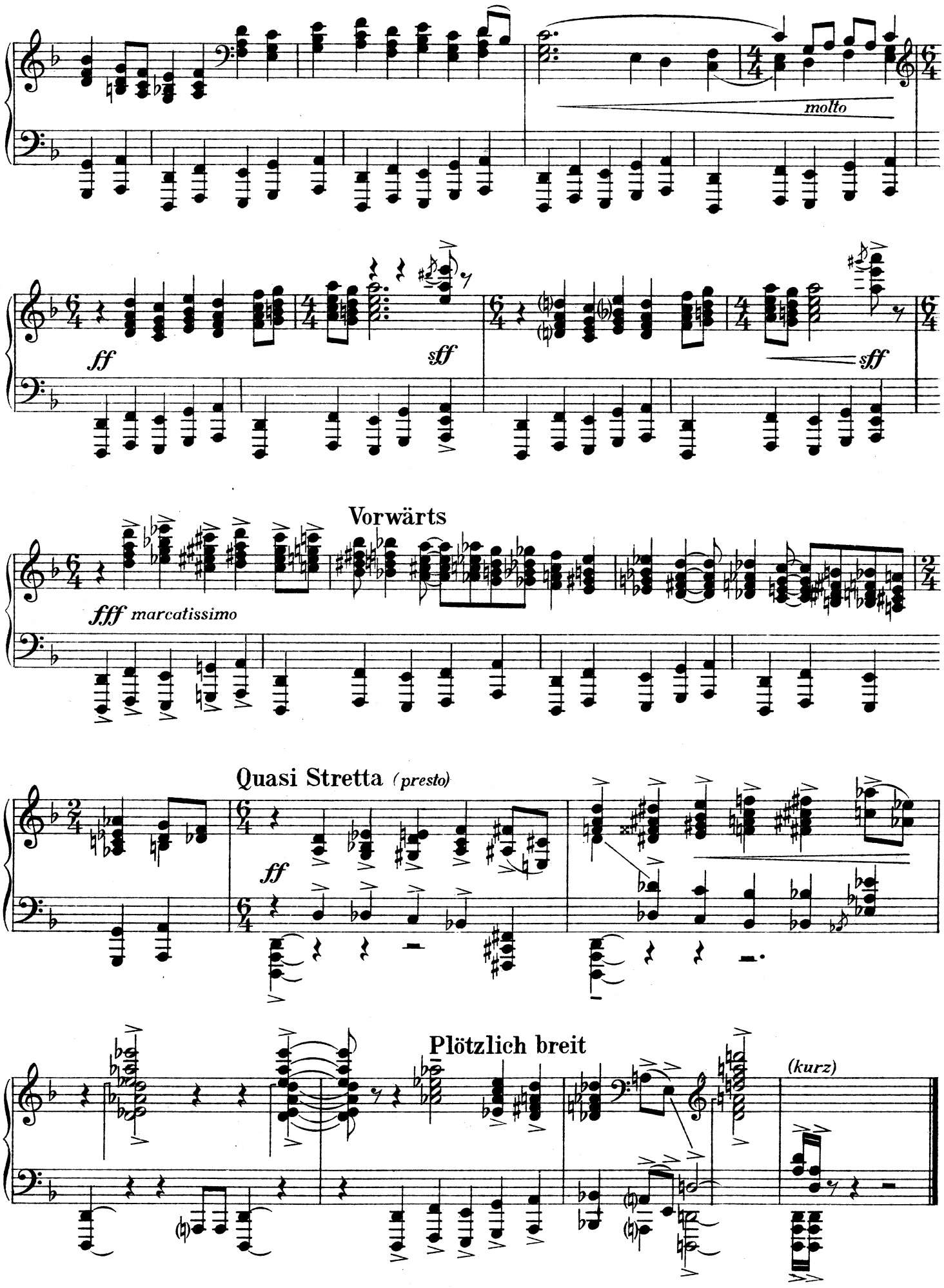



etwas breit - - - - - -
Noch etwas lebhafter
f
f
martellato sempre
sempre
mf
ff
f
mf
ff


poco a poco cresc.
fp
f
mf
mf
molto cresc.
f
ff marcatissimo
sempre
f
mf
mp
mp
(♪ = ♩ von früher!)
p
mp espressivo


etwas zögernd
Wieder
p
p sub.
Tempo
etwas eilend
pp
fp
p
mp espressivo
sempre stacc.
Wieder Tempo
etwas zögernd
p
p sub
etwas eilend
Sehr rhythmisch
mf
sf quasi pizz
f


Vorwärts - - - - -
p
mp
Sehr lebhaft - - -
mf
f
f
zurück ins Anfangszeitmaß (wieder verbreitern!) - - - - -
fp
mp
Beide Pedale poco a poco cresc.
Wie zu Beginn
ff
ff
etwas gemessen
f marc. sempre


molto
ff
sff
sff
Vorwärts
fff marcatissimo
Quasi Stretta (presto)
ff
Plötzlich breit
(kurz)